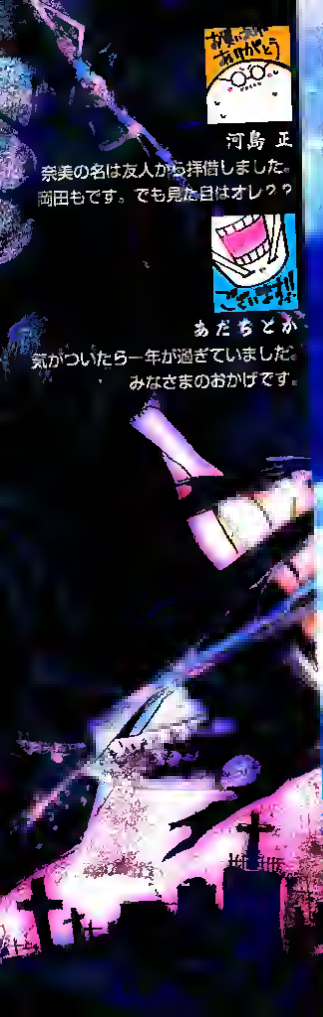

KC
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アイアイ

最終進化的少年

4

最終進化的少年アイアイ

We are alive on this planet, and they arrived...

原作／河島正　作画／あだちとか

最終進化的少年 原作／河島正 作画／あだちとか

We are alive on this planet, and they arrived...

4

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#12 Wisely, and slow; they stumble that run fast.
#13 Forgive your enemies, but never forget their names.
#14 A woman's whole life is a history of affections.
#15 Hell is other people

Monthly Shonen Magazine Comics

最終進化的少年

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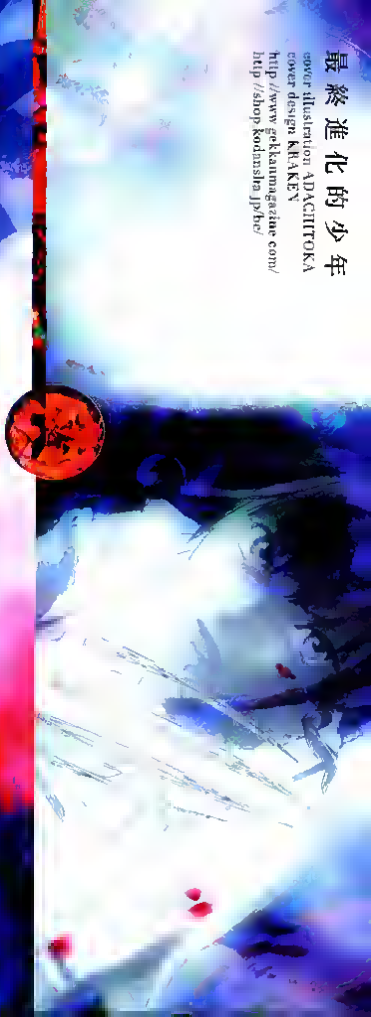

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アライブ

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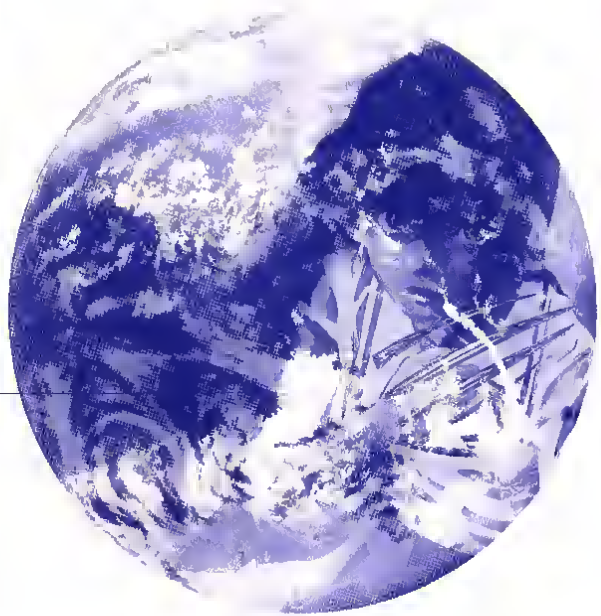

アライブ最終進化的少年　④
原作／河島 正　作画／あだちとか

原作／河島 正
作画／あだちとか

勝又重喜 Shigeki Katsumata

元刑事で、超常の力を持つ“仲間”達のリーダー格。“あの方”の指令を受け、世界に何らかの変革を起こそうとしているらしい。

由良　匠 Takumi Yura

勝又一派の能力者。高密度な圧縮空気の詰まった球体を操り、人間を導くと称して躊躇なく殺す。蓬髪・ツナギ姿が特徴。

森尾健一郎 Kenichirou Morio

勝又一派の能力者。風を自在に操り、カマイタチを起こして人を切り裂く。顔に受けた火傷が治らず、太輔を恨んでいる。

広瀬雄一 Yuichi Hirose

太輔の親友。気弱な性格だったが超常的な能力に目覚めてからは人が変わり、恵を連れ去った。勝又と行動をともにする。

落合　恵 Megumi Ochiai

太輔の幼なじみ。いつもロゲンカが絶えないが、密かに太輔のことを心配している。広瀬に連れ去られ、軟禁状態にある。

宇都宮芳勝 Yoshikatsu Utsunomiya

勝又の警察学校時代の同期で、幻覚を操る能力者。勝又の誘いを拒絶し、家族全員を死に導こうとするが、太輔らに阻止され死亡。

宇都宮芳照／鈴 Yoshiteru & Rin

父・芳勝に命を狙われ、逃亡の旅を続けていた兄妹。父の作った幻覚の中で危機に陥るが、太輔・勇太の働きで死を免れる。

叶　太輔 Taisuke Kanou

ケンカは弱いが正義感は強い高校生。“悪夢の１週間”を境に、熱を操る超常の力を得る。現在、広瀬と恵を捜す旅の途上。

瀬沢勇太 Yuta Takizawa

太輔と旅をする少年。目の前で母親が自殺し、心に傷を負っていた。空間を隔離する能力を持ち、太輔の危機を再三救う。

叶　陽子 Youko Kanou

太輔の姉で、高校の保健室の先生。亡き両親に代わって太輔を育て上げた。そのせいか、逞しく気丈な女性である。

三咲清光 Kiyomitsu Misaki

生まれつき目が不自由な老人。触れることによって、人の過去と未来を見通す能力を持つ。偶然、太輔の未来を見てしまった。

雨宮今日子 Kyouko Amamiya

週刊誌の熱血女性記者。ゴシップやオカルトを重視する編集方針に反発し、集団自殺に始まる一連の事件の真相を追う。

contents

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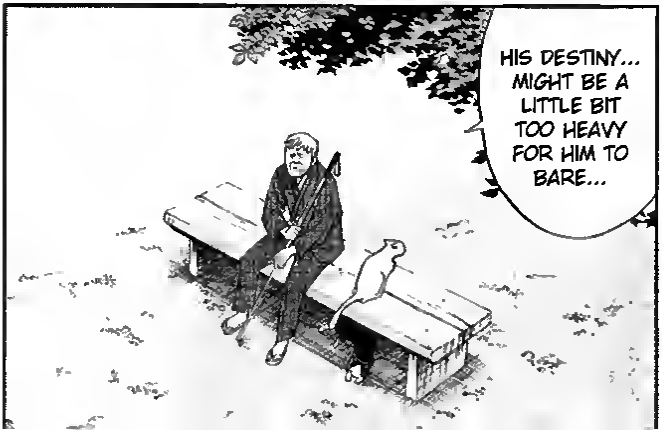
第15話 不器用な子だ *Hell is other people* 147

アライブ
最終進化的少年
We are alive on this planet and they arrived

IT IS TIME...

HOPEFULLY... THAT TAISUKE KID... WILL MAKE THE RIGHT DECISION...

FOR THIS WORLD TO BE TURNING UPSIDE DOWN...


HIS DESTINY... MIGHT BE A LITTLE BIT TOO HEAVY FOR HIM TO BARE...

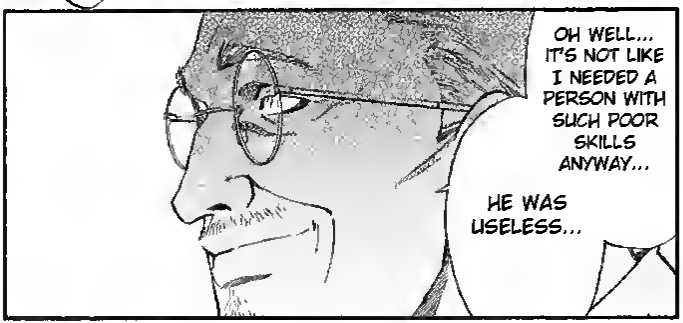
Chapter 12

The Obvious Thing

Wisely, and slow, they stumble that run fast

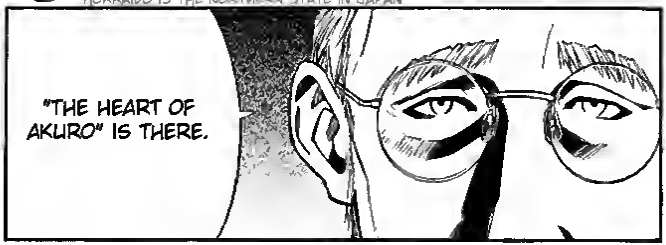
THAT IDIOT...
AH... LOOKS LIKE UTSU-NOMIYA'S DEAD AS WELL...
SOME PEOPLE HAVE GREAT AMBI-TIONS, WHILE SOME OTHERS LOSE TO THEIR EGO...
THE GOAL SHOULD'VE BEEN CLEAR TO US AFTER RECEIVING THE "POWER"...
AND IN THE END, THEY DECIDE TO KILL THEM-SELVES ...

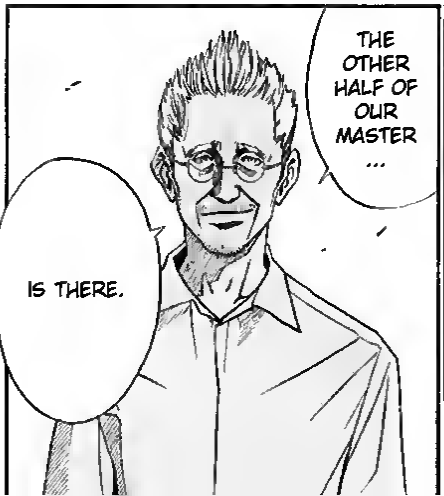
警視庁警察学校
Metropolitan Police
FU...

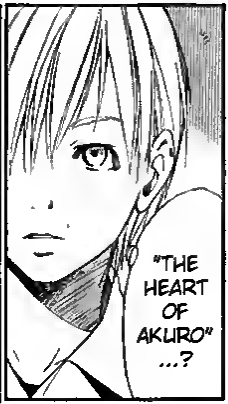

OH WELL... IT'S NOT LIKE I NEEDED A PERSON WITH SUCH POOR SKILLS ANYWAY...
HE WAS USELESS...

I HAVE GOOD NEWS FOR EVERYONE.
I'VE FOUND THE PLACE.
KATSU-MATA -SAMA

*HOKKAIDO IS THE NORTHERN STATE IN JAPAN

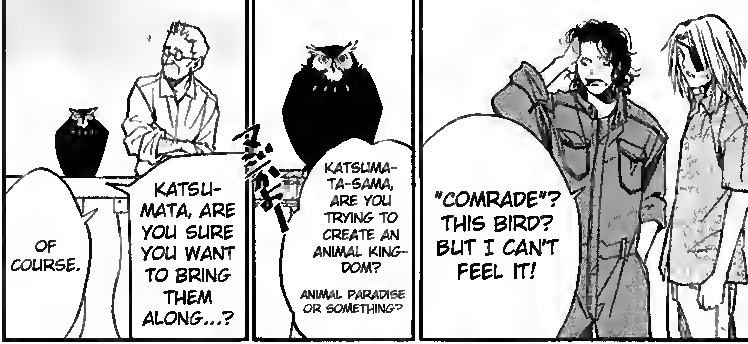


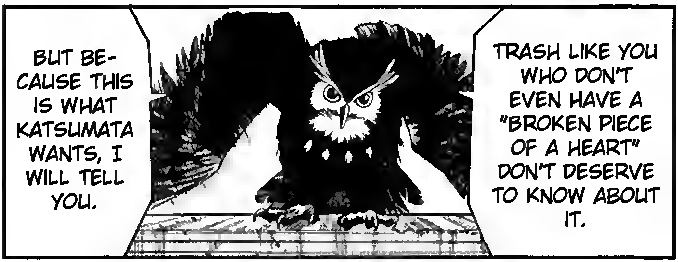


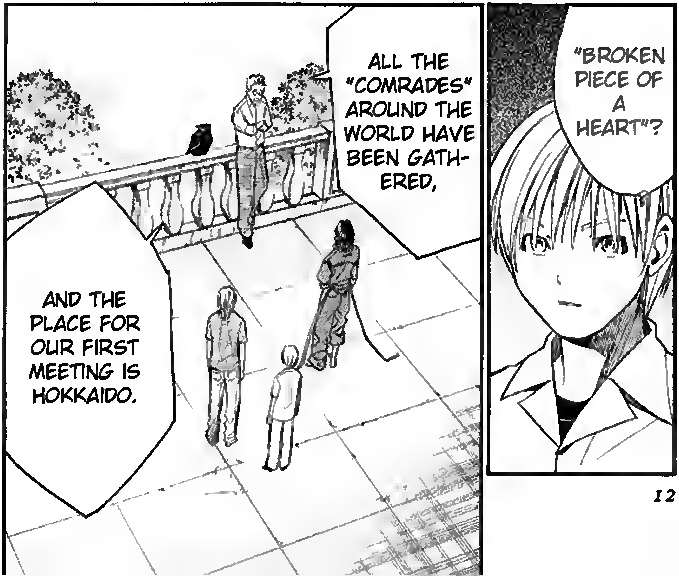


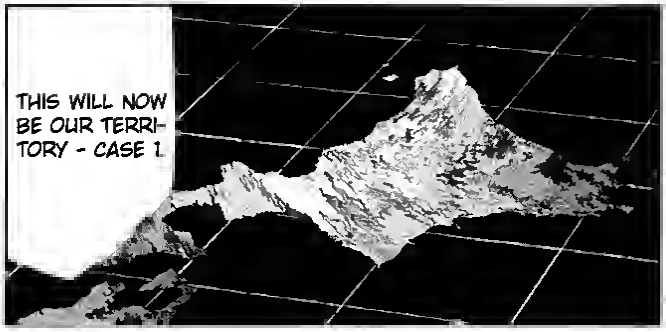
DON'T WASTE YOUR ENERGY, KATSU-MATA.
HUH?
OH, WELL, IT IS...
WHAT'S WITH OUR "MASTER" AND HIS "HEART"? I'M GETTING CON-FUSED...
YOU SHOULD'VE SEEN MORIO'S FACE WHEN YOU SAID THAT...
KATSU-MATA -SAMA.
JEEZ...
THE REASON THAT WE EXIST... IS BECAUSE OF "THAT PERSON"...
THEY'LL NEVER UNDERSTAND IF YOU TRY, ANYWAY.
THERE ARE PEOPLE WHO'LL NEVER UNDERSTAND ...

THIS LOOKS LIKE A REAL ONE...
OOU OOU OOU
YURA, QUIET DOWN A LITTLE.
OH... HE'S...
WHAT'S WITH THIS BIRD ANYWAY...?
IN OTHER WORDS, HE IS THAT PERSON'S "COMRADE."
HE IS CARRYING THE WILL OF "THAT PERSON."
THIS OWL WAS CREATED BY HIM.


KATSUMATA, ARE YOU SURE YOU WANT TO BRING THEM ALONG...?
OF COURSE.
KATSUMATA-SAMA, ARE YOU TRYING TO CREATE AN ANIMAL KINGDOM?
ANIMAL PARADISE OR SOMETHING?
"COMRADE"? THIS BIRD? BUT I CAN'T FEEL IT!


BUT BECAUSE THIS IS WHAT KATSUMATA WANTS, I WILL TELL YOU.
TRASH LIKE YOU WHO DON'T EVEN HAVE A "BROKEN PIECE OF A HEART" DON'T DESERVE TO KNOW ABOUT IT.

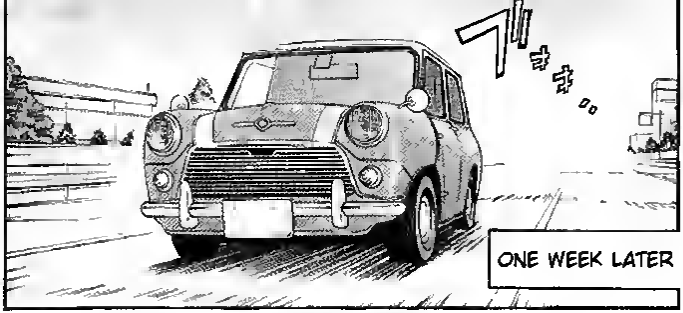

ALL THE "COMRADES" AROUND THE WORLD HAVE BEEN GATHERED,
AND THE PLACE FOR OUR FIRST MEETING IS HOKKAIDO.
"BROKEN PIECE OF A HEART"?

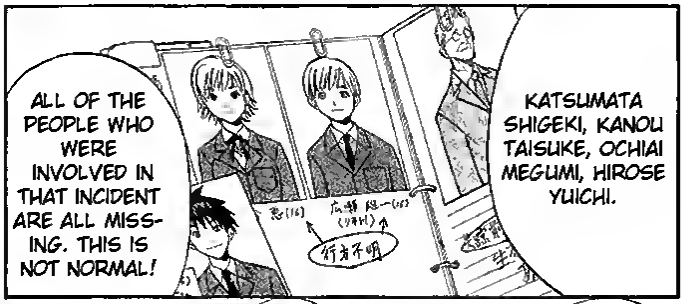

THIS WILL NOW BE OUR TERRITORY - CASE 1.

WE ARE ABSOLUTELY SURE THAT THE "HEART OF AKURO" IS OVER THERE, SO THAT'S WHY THAT PERSON CHOSE THE PLACE.
THAT PLACE IS OFFICIALLY OUR BASE, THE PLACE WHERE ALL THE TRANSFORMATIONS WILL TAKE PLACE.

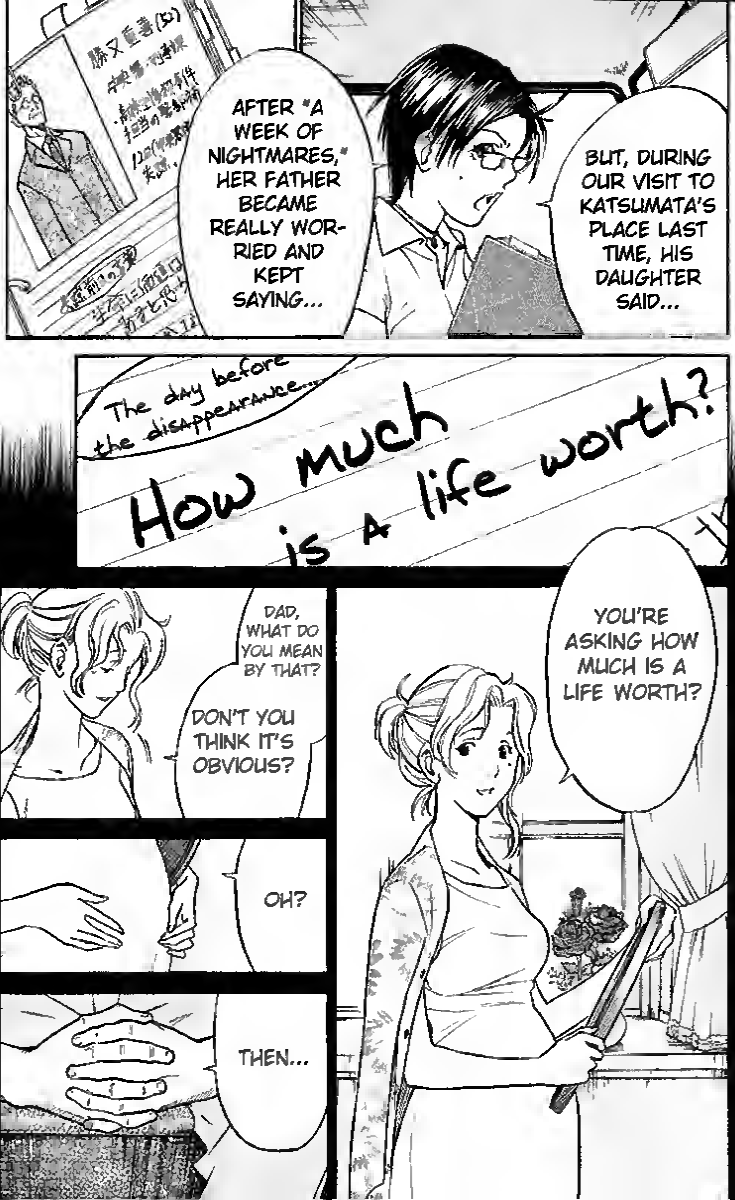
SO... YOUR STRENGTHS WILL BE NEEDED.
UNDER-STAND ...?
TRANS-FORMA-TIONS...
I... I WANT TO BE PART OF THAT TRANSFOR-MATION...
I WANT TO SEE IT WITH MY OWN EYES!
I WANT TO COME AS WELL... IT'S TOO BORING JUST STAYING HERE.
...HIROSE?

AS LONG AS THAT PLACE IS SAFE.
AND I WANT TO TAKE HER WITH ME.

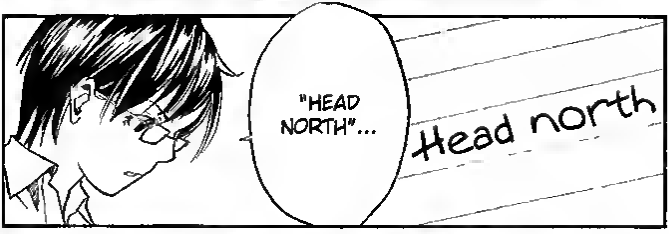

ブォォォ
ONE WEEK LATER


KATSUMATA SHIGEKI, KANOU TAISUKE, OCHIAI MEGUMI, HIROSE YUICHI.
ALL OF THE PEOPLE WHO WERE INVOLVED IN THAT INCIDENT ARE ALL MISSING. THIS IS NOT NORMAL!
行方不明

THERE MUST BE SOME CONNECTION WITH THE MASS SUICIDE AND THE HIGH SCHOOL MURDER CASES... I'M SURE!
AMAMIYA-SAN...
JUST GIVE IT UP ALREADY! THE CASE OF THE MASS SUICIDE IS ALREADY CLOSED!

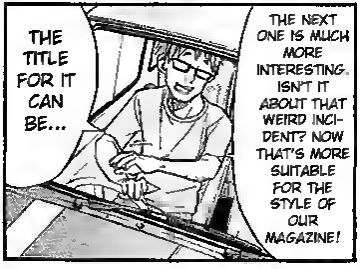

AFTER "A WEEK OF NIGHTMARES," HER FATHER BECAME REALLY WORRIED AND KEPT SAYING...
BUT, DURING OUR VISIT TO KATSUMATA'S PLACE LAST TIME, HIS DAUGHTER SAID...
The day before the disappearance...
How much is a life worth?
DAD, WHAT DO YOU MEAN BY THAT?
DON'T YOU THINK IT'S OBVIOUS?
OH?
THEN...
YOU'RE ASKING HOW MUCH IS A LIFE WORTH?

I'M GOING TO HEAD "NORTH"...

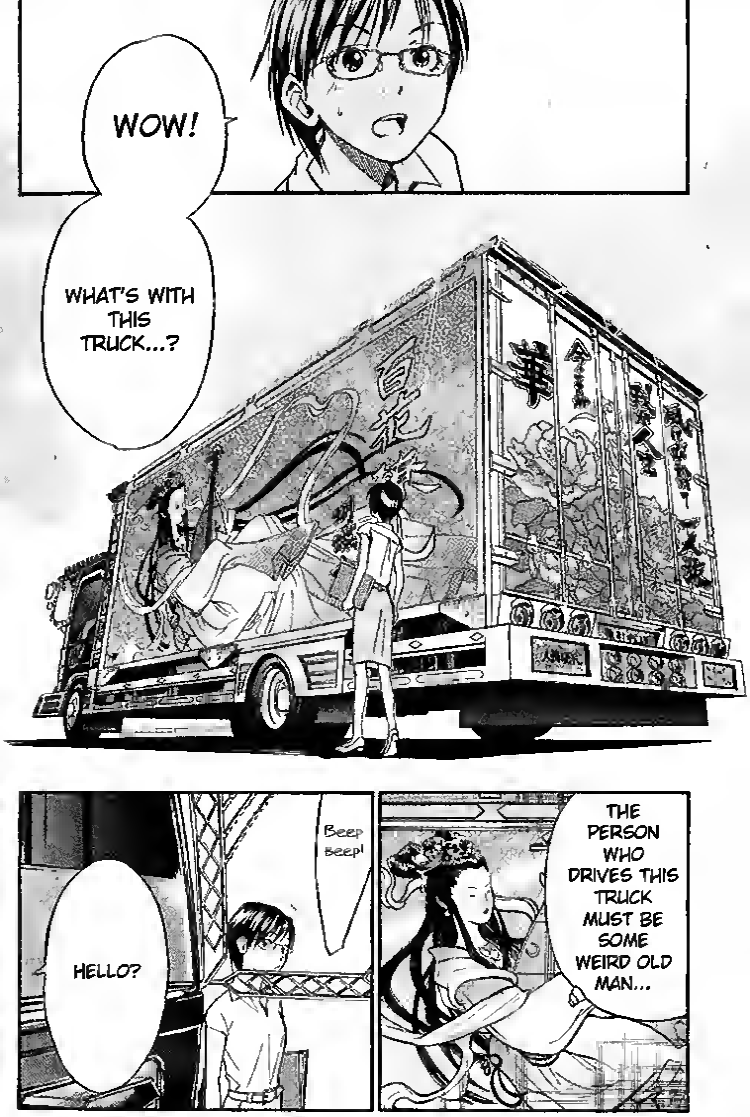

"HEAD NORTH"...
Head north

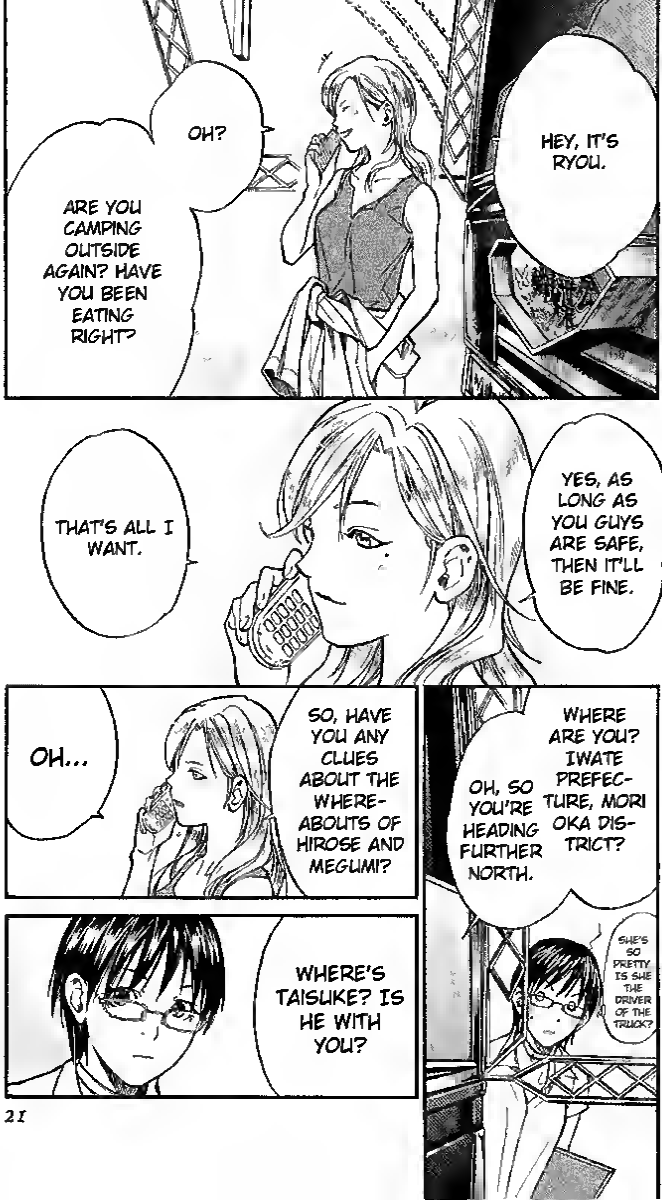
STOP THINKING ABOUT IT ANYMORE! JUST CONCENTRATE ON THE NEXT ARTICLE WE'RE DOING...

THE NEXT DAY, THE MASS STUDENT MURDER HAPPENED... AND AFTER THAT, HE DISAPPEARED..
IF "A WEEK OF NIGHTMARES" WAS WHAT HE WAS WORRIED ABOUT... THEN...
AMAMIYA-SAN!


THE NEXT ONE IS MUCH MORE INTERESTING. ISN'T IT ABOUT THAT WEIRD INCIDENT? NOW THAT'S MORE SUITABLE FOR THE STYLE OF OUR MAGAZINE!
THE TITLE FOR IT CAN BE...

TERROR! THE SHOPPING CENTER THAT SUDDENLY DISAP-PEARED!
SUCH A BIG SHOPPING CENTER DISAP-PEARED INTO NO-WHERE!
THE PEOPLE WHO WERE THERE AT THE TIME SAID THAT THEY WERE STUCK IN THERE FOR THE WHOLE DAY! THAT'S AMAZING!
I'M NOT INTER-ESTED.
ODA-CHAN, YOU CAN DO THAT REPORT BY YOURSELF.
WHAT EVER!
But why!? Hey, you're getting cheap pay if you do that!
I'M NOT INTERESTED IN THAT KIND OF STUFF.
I MUST ...

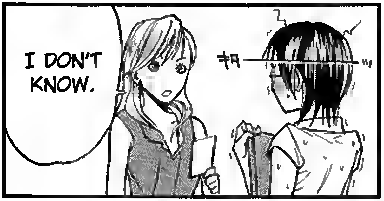

WOW!
WHAT'S WITH THIS TRUCK...?
Beep beep!
HELLO?
THE PERSON WHO DRIVES THIS TRUCK MUST BE SOME WEIRD OLD MAN...


HEY, IT'S RYOU.
OH?
ARE YOU CAMPING OUTSIDE AGAIN? HAVE YOU BEEN EATING RIGHT?
YES, AS LONG AS YOU GUYS ARE SAFE, THEN IT'LL BE FINE.
THAT'S ALL I WANT.
WHERE ARE YOU? IWATE PREFECTURE, MORIOKA DISTRICT?
OH, SO YOU'RE HEADING FURTHER NORTH.
SHE'S SO PRETTY. IS SHE THE DRIVER OF THE TRUCK?
SO, HAVE YOU ANY CLUES ABOUT THE WHEREABOUTS OF HIROSE AND MEGUMI?
OH...
WHERE'S TAISUKE? IS HE WITH YOU?

NO WAY!
MEGUMI
...
TAISUKE
...
HIROSE
...
TAISUKE
...?
UMM...
EXCUSE
ME!
.....?
OH?
AH!
THIS BOY...
YOU MEN-
TIONED HIS
NAME...

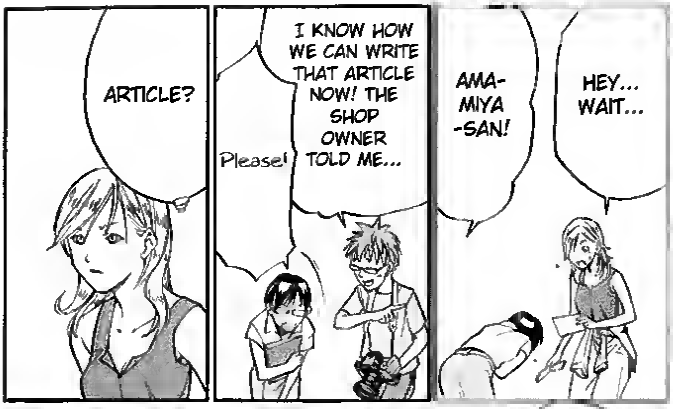
Please!

IS THIS TAISUKE?


I DON'T KNOW.

Tell me!
Please!

Can you tell me where he is?
I'm looking for Kanou Taisuke!


HEY... WAIT...
AMA-MIYA -SAN!
I KNOW HOW WE CAN WRITE THAT ARTICLE NOW! THE SHOP OWNER TOLD ME...
Please!
ARTICLE?

GET LOST!
HUH?

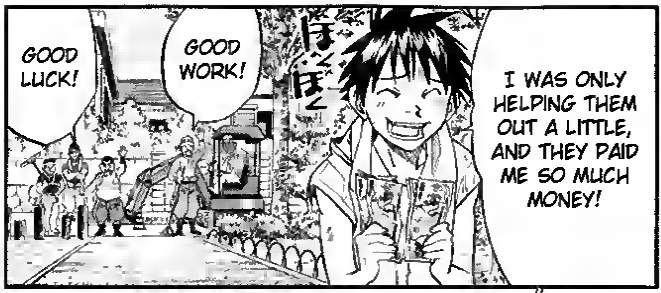
YOU GUYS ARE MAGAZINE WRITERS, RIGHT?
"MYSTE-RIOUS DISAP-PEAR-ANCE"?
I KNOW, YOU GUYS ARE GOING TO MAKE UP CRAP IN THE ARTICLE WHEN YOU DON'T EVEN KNOW ANY-THING ABOUT WHAT HAP-PENED
N... NO! I'M SERI-OUS ABOUT THIS!

I TOLD YOU GUYS TO GO AWAY ALREADY!
YOU WANT ME TO BASH BOTH OF YOU UP?
HEY!?
ปัง
HELLO? YUTA? SORRY, HAD TO FIX A LITTLE PROBLEM... YES, EVERY-THING'S OK NOW.
ปัง!!!

Kanou Taisuke (16)
Tokyo City, Nakano City, Kita
THIS IS...
NOW I'M GLAD THAT I ACTUALLY CAME WITH YOU!
I MAY BE DESTINED TO WRITE ABOUT THIS CASE!
What's wrong with that woman?
We haven't even started report-ing...

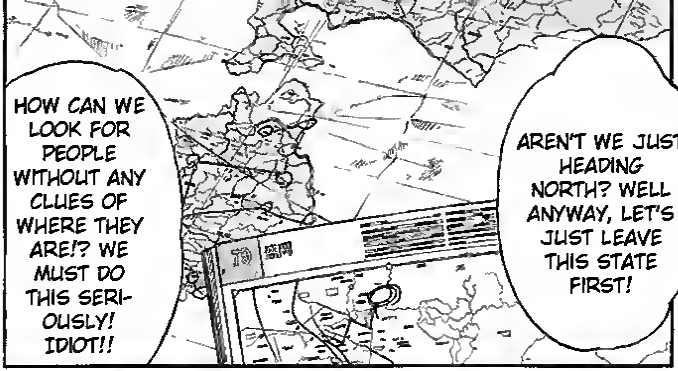
Kanou Taisu
current location
Iwate
Prefecture
Mori Ok
Distric
scribble
IWATE PRE-FECTURE, MORI OKA DISTRICT
OK! WE'RE GOING THERE!
HUH? NOW? ARE YOU SERIOUS?
I DON'T WANT TO!
OF COURSE I'M SERIOUS!

OK! BYE, RYOU-NEE!
If you're ever lonely, feel free to call me any time. Have a nice trip
Ryou
YUP!
creek
RYOU-NEE SEEMS A BIT WEIRD TODAY.
I REALLY DON'T KNOW WHY.
ドラァー
ル・タタ
YUTA!
LOOK AT THIS!!
HMM


GOOD LUCK!
GOOD WORK!
ぼくぼく
I WAS ONLY HELPING THEM OUT A LITTLE, AND THEY PAID ME SO MUCH MONEY!

THAT'S NOT CALLED PAYING. IT'S DONATING...
THEY PROBABLY THINK THAT WE'RE TWO HOMELESS CHILDREN...
THANK YOU...
ありがとうございましたー!
THERE ARE STILL NICE PEOPLE IN THIS WORLD!

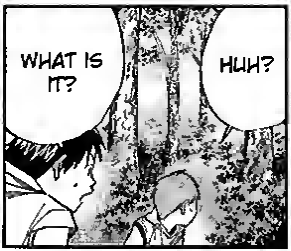
YES, WE WILL.
BUT WE GOTTA GATHER INFORMATION ABOUT EXACTLY WHERE WE'RE GOING FIRST.
ALRIGHT! WE'LL USE THIS MONEY FOR THE TRIP NORTH!

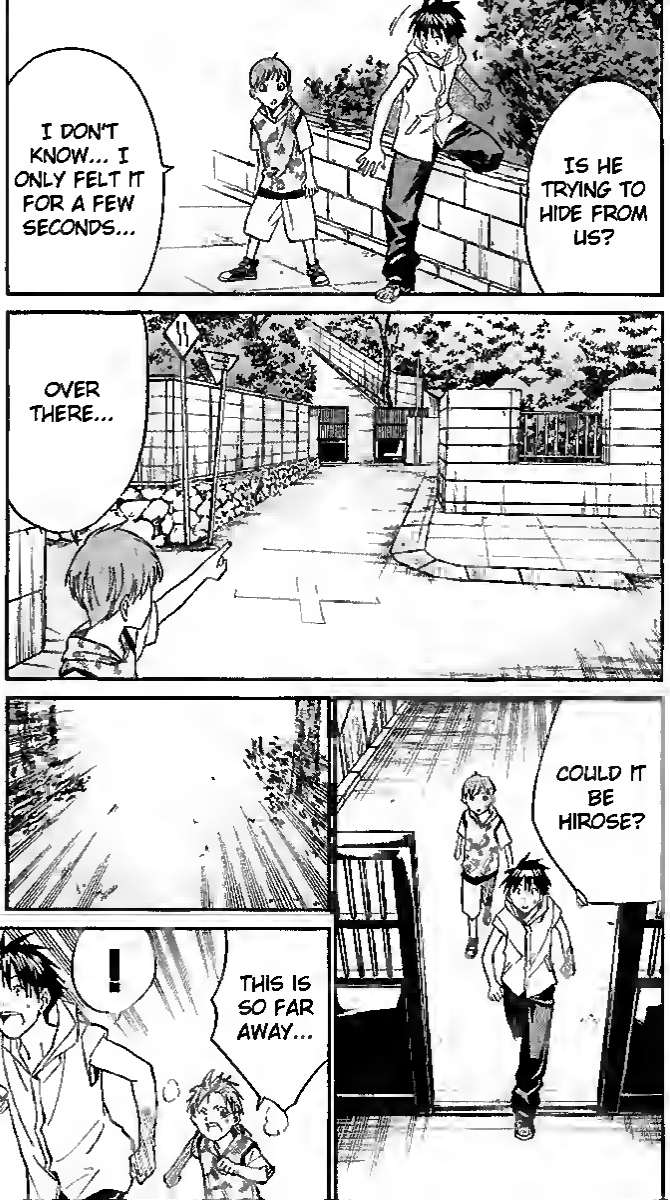

HOW CAN WE LOOK FOR PEOPLE WITHOUT ANY CLUES OF WHERE THEY ARE!? WE MUST DO THIS SERIOUSLY! IDIOT!!
AREN'T WE JUST HEADING NORTH? WELL ANYWAY, LET'S JUST LEAVE THIS STATE FIRST!

HEH ... YOU HAVE NO HOPE ...
THE ONE CALLING PEOPLE IDIOTS IS AN IDIOT HIMSELF! IDIOT!!
HEY, STOP SAYING THAT I'M AN IDIOT!

THE "COMRADE" IS GONE...

Taisuke! There's a "comrade"!


HUH?
WHAT IS IT?

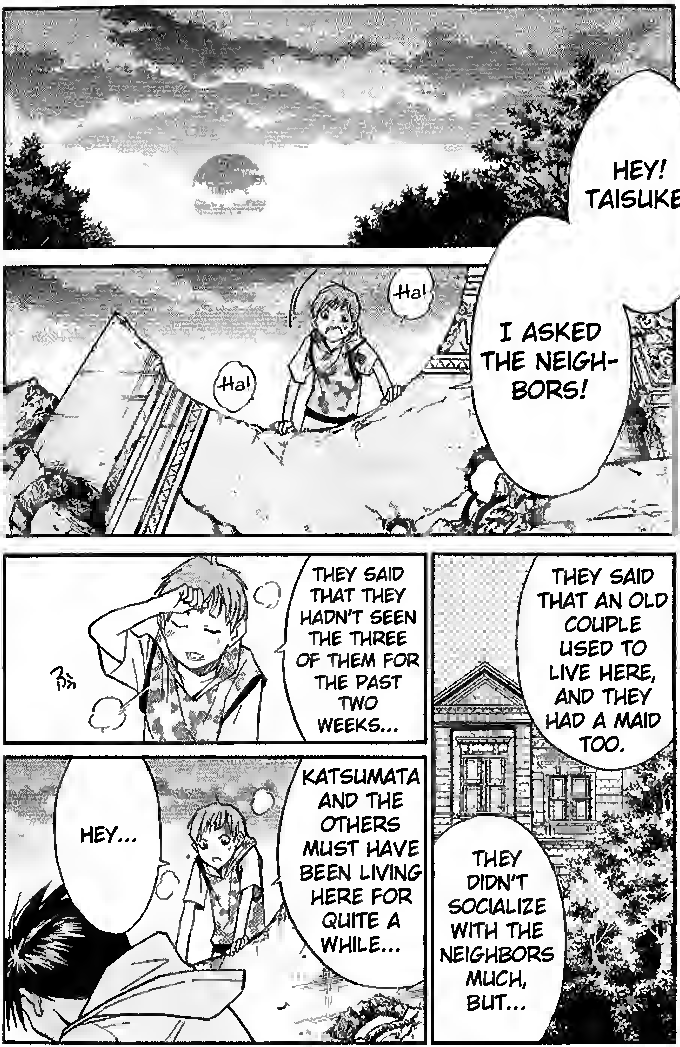

I DON'T KNOW... I ONLY FELT IT FOR A FEW SECONDS...
IS HE TRYING TO HIDE FROM US?
OVER THERE...
COULD IT BE HIROSE?
!
THIS IS SO FAR AWAY...

THIS PLACE IS...
step
IS SOMEONE LIVING HERE?
THIS PLACE WAS PROBABLY ABANDONED BY SOMEONE NOT LONG AGO...

LOOKS LIKE IT USED TO BE A VERY PRETTY HOUSE.
THIS...
HUH ?

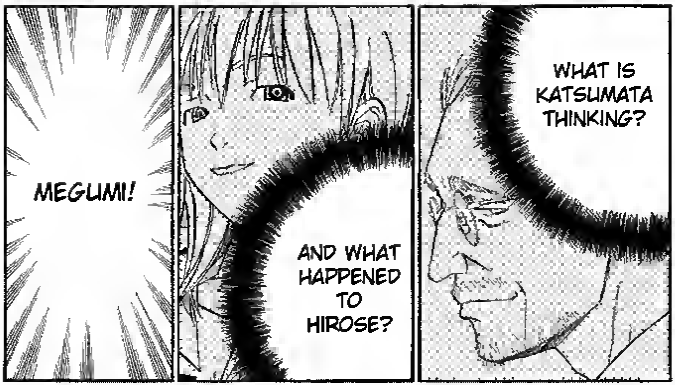
HE'S LIVED HERE BEFORE...
IT'S HIROSE ...
THE SHAPE OF THIS CUT...
I HAVE GAINED POWER!

Megumi!
Answer me!
Megumi! Hirose!
HEY, MEGUMI AND HIROSE... DO YOU MEAN...
Megumi!
Are they here?
Hirose!


HEY! TAISUKE!
I ASKED THE NEIGHBORS!
Ha!
Ha!
THEY SAID THAT AN OLD COUPLE USED TO LIVE HERE, AND THEY HAD A MAID TOO.
THEY DIDN'T SOCIALIZE WITH THE NEIGHBORS MUCH, BUT...
THEY SAID THAT THEY HADN'T SEEN THE THREE OF THEM FOR THE PAST TWO WEEKS...
KATSUMATA AND THE OTHERS MUST HAVE BEEN LIVING HERE FOR QUITE A WHILE...
HEY...

Ha
...
Ha
...
WHAT'S WRONG?
IT'S A BASEMENT!?
Don't worry about it! Just go over there!
WHY?
STOP ORDERING ME AROUND
LIVED HERE FOR QUITE A WHILE?
MEGUMI'S BEEN HERE BEFORE?
IN A HOUSE LIKE THIS WHERE...

SOMEBODY'S DIED IN HERE BEFORE?


MEGUMI!
AND WHAT HAPPENED TO HIROSE?
WHAT IS KATSUMATA THINKING?

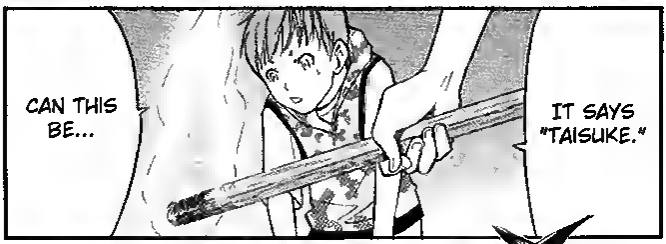
IS SHE SAFE NOW?
Dammit!
Please!!
Please!
At least
give me some sort of clue!

Heh!?
. . . . .
?
OH!
OK!
Yuta! Give me the torch!

Ftt
WHAT?
WHAT'S WRONG? FOUND SOME-THING?
Give it to me!

rustle rustle
TAISUKE, HURRY UP AND CREATE SOME FIRE!
OH, OK!
. . . .
!!
++!!

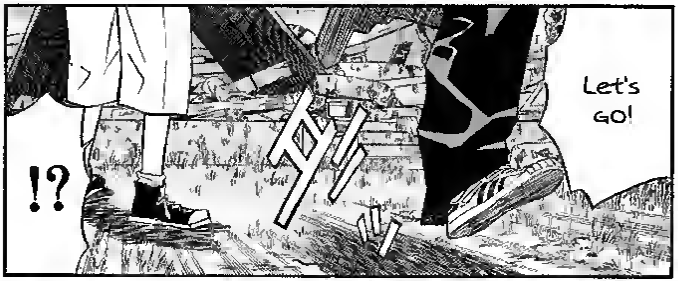
Fttt
-
FIRE!
I'VE FOUND HIM!
THE FLAME CON-TROLLER!
SHA!


CAN THIS BE...
IT SAYS "TAISUKE."

IT'S MEGUMI... MEGUMI'S BEEN HERE BEFORE!
MEGUMI IS STILL ALIVE!
THAT'S RIGHT! IT MUST BE!
WHY?

HE'LL NEVER ALLOW MEGUMI TO DIE!

BECAUSE HIROSE IS WITH HER!


!?
Let's GO!

Taisuke! The "comrade"

Wait!

They're coming!
Freeze
Freeze
Freeze
Freeze
SHINK

!?
ドドドド

freeze
freeze

Argh!

step
BOTH OF YOU DO NOT DESERVE TO BE ALIVE!
BECAUSE YOU GUYS ARE DISASTERS!

第12話／終わり

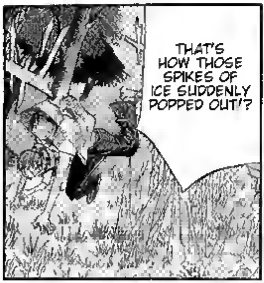
IT LOOKED LIKE WE ARRIVED AT
SO THIS IS WHERE YOU WERE!
WHERE MEGU AND HIRO WERE
YOU GUYS SHOULDN'T BE IN THIS WORLD
YOUR EXISTENCE IS DETRIMENTAL TO IT.
CRACK

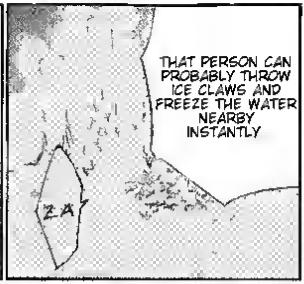
I WILL KILL YOU.
Chapter 13
Friends, you say?
Forgive your enemies, but never forget their names.

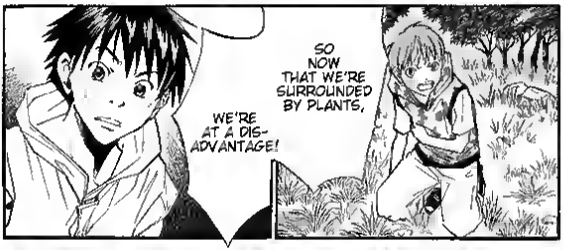
W-WHO ARE YOU?
DON'T TELL ME YOU'RE KATSU-MATA'S-
GGGGG

CRICK
CRICK
CRICK
CRICK
CRICK
!
TSUKA
GA
Oh
crap...
ZA
ZA

CRICK
CRICK
CRICK
CRICK
Shing
Yuuta, you okay?
ARE YOU STUPID, TAISUKE? IF WE HIDE HERE ...!
Ouuu
I KNOW ALREADY! PEOPLE WITH POWERS CAN FIND OUT WHERE OTHERS ARE HIDING, RIGHT?
No!
IT'S MORE DANGER-OUS TO HIDE IN THIS FIELD FULL OF GRASS!


THAT'S HOW THOSE SPIKES OF ICE SUDDENLY POPPED OUT!?


THAT PERSON CAN PROBABLY THROW ICE CLAWS AND FREEZE THE WATER NEARBY INSTANTLY
Z.A


SO NOW THAT WE'RE SURROUNDED BY PLANTS,
WE'RE AT A DIS-ADVANTAGE!

SHIT!

Taisuke, behind you!
DAMN, THAT'S DANGEROUS

!?

!!
SWOOSH
U...GHP
You!
BISH

!?
OW
twist
GRIP
BANG

SFX: SU (MOVING)

And she's still following us! There's no escape!
Shit! Looks like she's an expert! And strong! There's no way to win!
ZOOM
Slash
Slash
ACK!
Idiot! Pull it out fast!
Dammit! With this ice...!
TWACK

Ugh...
BOOM
BOOM
UGAAAA!!
Oh...

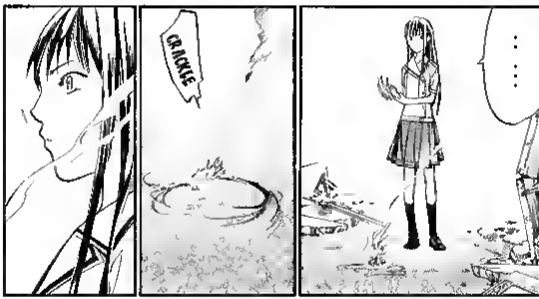
...
SERVES HIM RIGHT.
ALL YOU THINGS ...
UGH
UGH
SHOULD DIE PAINFULLY!

schwing
crick
crick
SHIFT
AH...
.....!
SWISH

SLASH
KAHA
Uu...

YOU GOT YUUTA LIKE THAT...
SQUIRT
TAP
CLICK

I won't let you off!


CRACKLE
. . . .

HOT!
T-

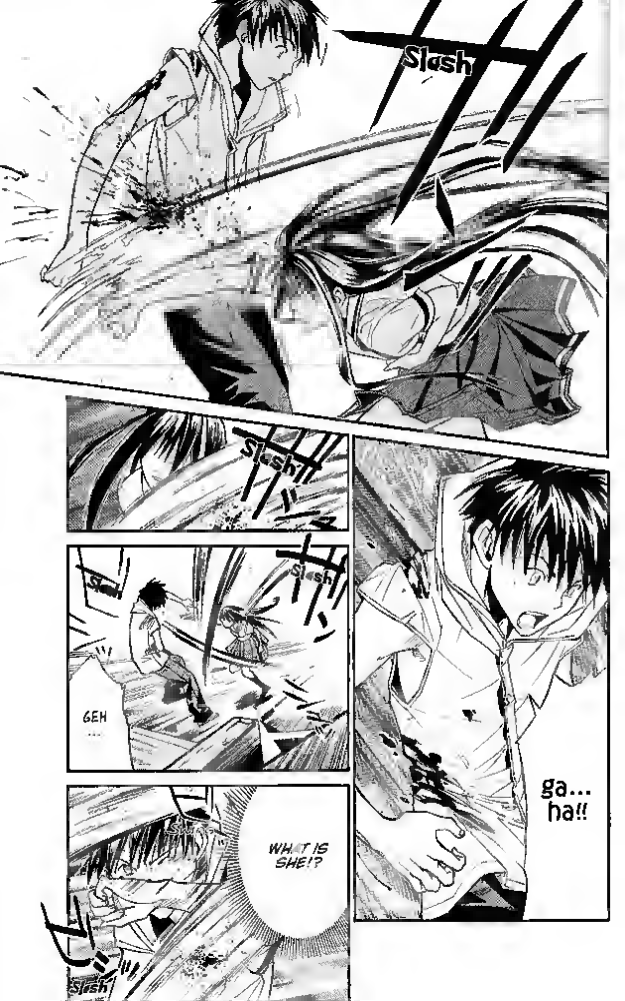
Save me!!
COUGH
HAA
HAA

SFX: DA (RUNNING)

SFX: BYUN (FLYING)

SFX: DAN (LAND)
WHA...
DAN

CRICK
Schwing


Slash
Slash!
Slash
Sl
GEH
....
ga...
ha!!
WHAT IS SHE!?
Slash!

HER EYES ARE DIFFERENT FROM BEFORE!
SMS
Ugh!
!!
Jump

ガキン
GAKIIN
SFX: GAKIN (SOUND OF METAL ON METAL)
SFX: GI (FREEZING)
Hra
aaaaah!!
GEH
SFX: BO (BURNING)

!!
SFX: DO (FIRE ROARING)
Tap
SFX: TO (HOLLOW SOUND)
To
LAND

FLAP
FLAP
HAA
HAA
HAA

HAA
D*MMIT!
HAA
THAT CURTAIN IS BLOCKING MY VI-
!!
SWING
OH SHI-

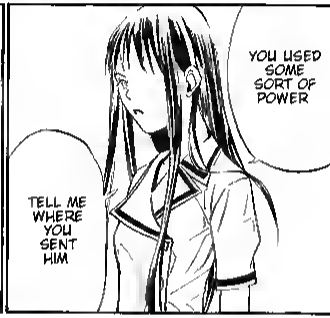
SFX: FUWASHI (CURTAIN FALLING)

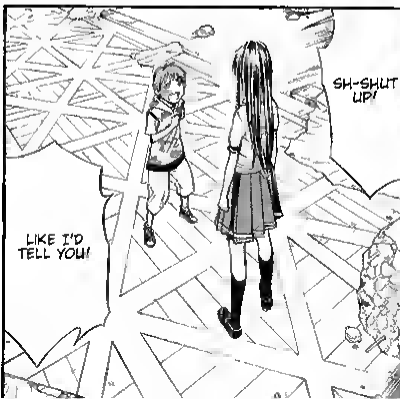
DIS-APPEARED?
EVEN HIS PRESENCE?
SFX: VU VUNN (GLOW FLUCTUATION)
VUU...
VUN...
HAA
HAA
WHAT DID YOU DO?

I DESPISE PEOPLE WITH THAT KIND OF POWER.
I CAN'T JUST LEAVE THEM WITHOUT TEARING THEM UP.
LAND
TELL ME.
NO! IF I DON'T CONCENTRATE ON MY POWER TAISUKE WILL BE DISCOVERED!
KEH
YUYUH

I DON'T KNOW WHAT I DON'T KNOW!
I CAN'T BE SCARED!

N-
NEVER!


YOU USED SOME SORT OF POWER
TELL ME WHERE YOU SENT HIM


SH-SHUT UP!
LIKE I'D TELL YOU!

TELL ME!

Like hell I'd tell you!
WAIT UP, SATORU!
TO GO SO FAR BY YOURSELF
WHAT IF YOU GET A COLD? LET'S GO BACK TO THE HOSPITAL

WHAT HAVE YOU BEEN HIDING?
SAORIN SAORIN
SATORU!
Like hell I'd tell you, you old hag!
Shut up, Nee-chan!
SLAM
eek!
ow!
HEY
STOP STOP STOP
I'M GOING HOME!
I CAME ALL THIS WAY TO GET HIM!

SU
SFX: SU (RUNNING)
!
THAT KID!

ドン
BOOM

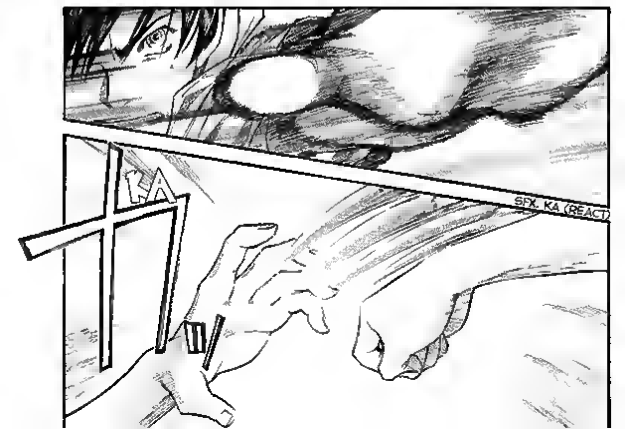
SOMEONE CALL AN AMBULANCE!
CRACKLE
A CAR EXPLODED!
CRACKLE
VROOM
VROOM
TAP
STOP!

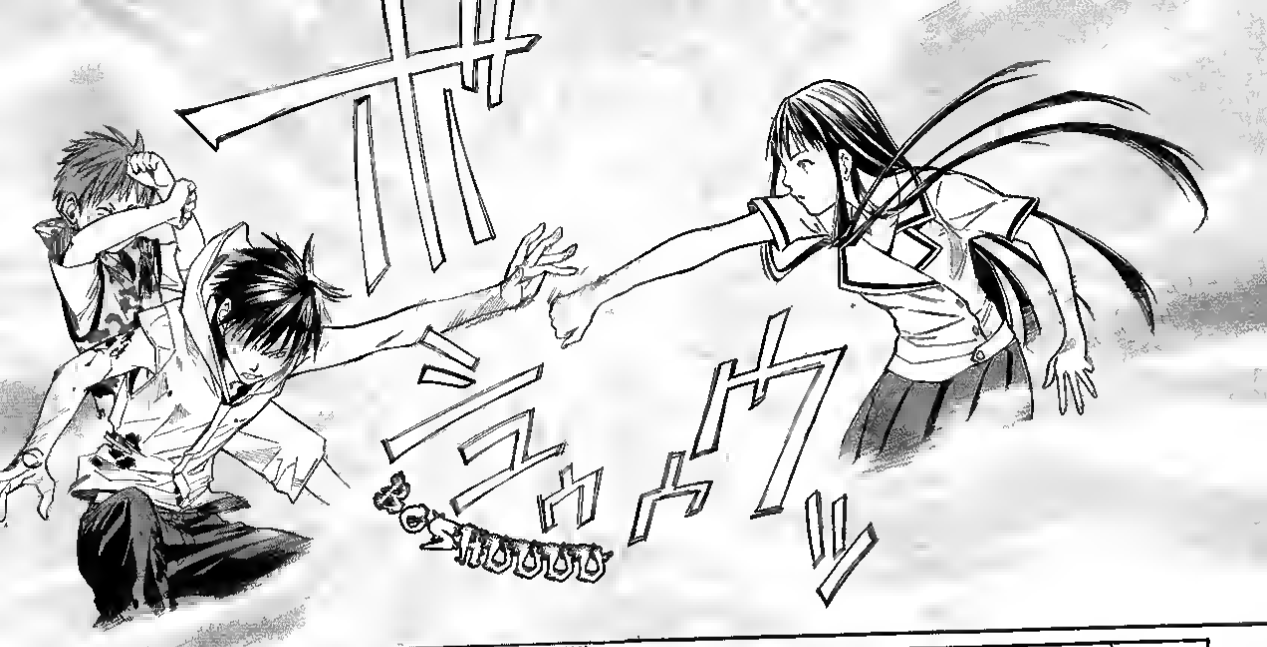
DON'T TELL ME ...
cradle
DON'T TELL ME ...

Nee-chan...
It's hot
Save me
...
!!
YOU THINK I'D LET YOU GO JUST BECAUSE YOU'RE A KID?
VUVUVUV
I HATE PEOPLE WITH POWERS
I HATE FIRE

crack
Satoru was about the same age as you!
GOOO
SFX GOOO (SHREDDING AIR)
CRASH!

!?


KA
SFX. KA (REACT)



SFX: BOSHUUUU (BURNING)

GONE IN ONE SHOT?

Uwah!

Geh!

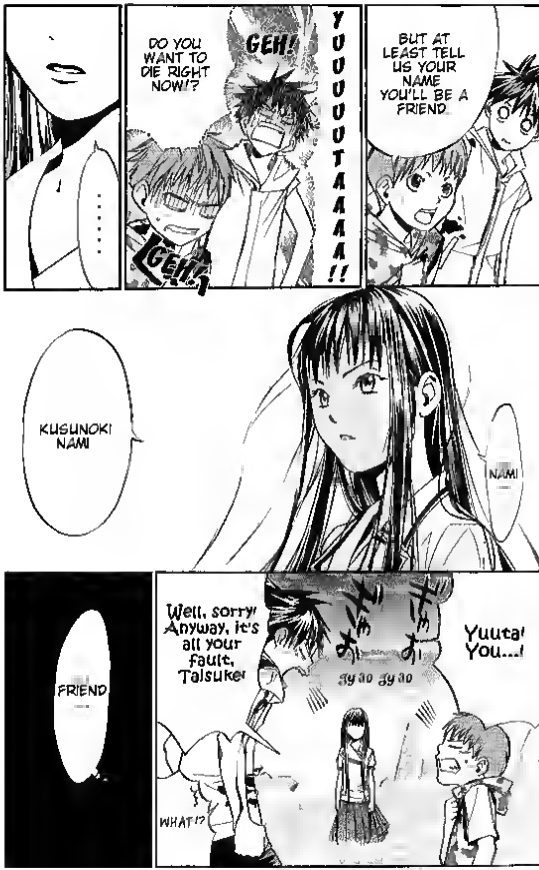
HAA
.....
Are you one of Katsumata's comrades?

YOU RE
NOT ONE OF KATSUMATA'S COMRADES?
.....!
HEY, IF KATSUMATA IS AN ENEMY TO BOTH OF US, WE SHOULDN'T NEED TO FIGHT!
W-WE'RE LOOKING FOR OUR FRIENDS WHO KATSUMATA DRAGGED IN HERE!
HE WAS KILLED BY ONE OF KATSUMATA'S COMRADES
EVERYONE WITH POWERS ARE THE SAME. I WON'T LET THEM OFF!
I DON'T CARE ABOUT STUFF LIKE THAT.
Schwing

!!
I'll have revenge for my brother!
Stop!
IT'S FAR AWAY FROM HERE...
BUT WE KNOW WHERE HE IS
WHERE KATSUMATA IS.
SO, YOU STILL WANT TO KILL US NOW?

OHO WE WON'T TELL YOU WITH JUST THREATS
AND IF YOU KILL US, YOU'LL NEVER BE ABLE TO FIND IT
swing
SHH!
YUUTA!
Don't got any!
NO, YOU IDIOT!
Where's your proof?
DRIP
GRI!
SFX: GIRI (TEETH GRINDING)

OKAY.
BUT YOU HAVE TO TAKE ME THERE.
splash
I'LL KILL HER MYSELF ...!
THAT WOMAN IS WHO I'M AFTER.
W-WE'LL DO IT.
No way!
TAKE YOU THERE? THAT'S KIND OF...



SFX. GYAO GYAO (FIGHTING)

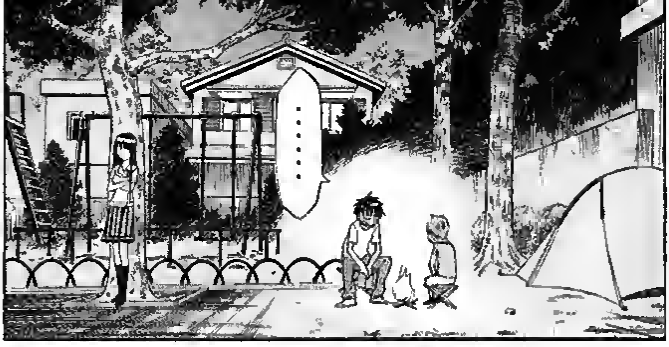
END OF CHAPTER 13

NEE-CHAN...
I HATE FIRE...
I HATE PEOPLE WITH ABILI-TIES...
WHEN I'M DONE WITH THIS...

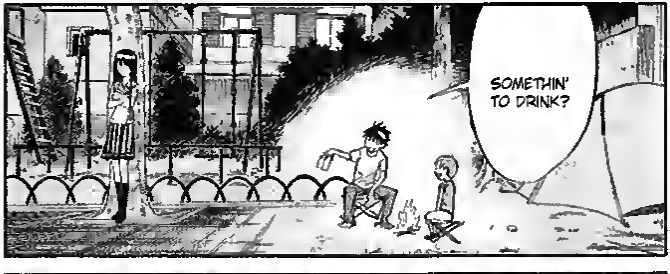
Chapter 14

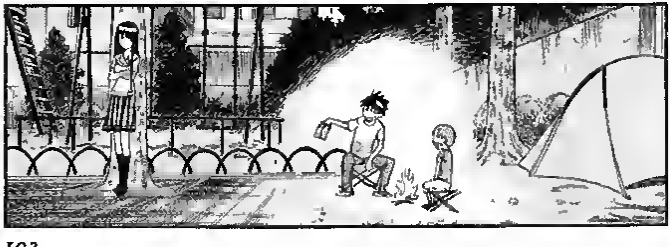
How can it...

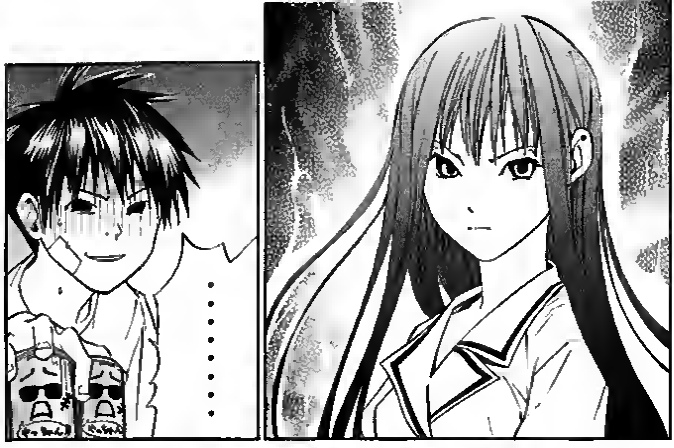
A woman's whole life is a history of affections.

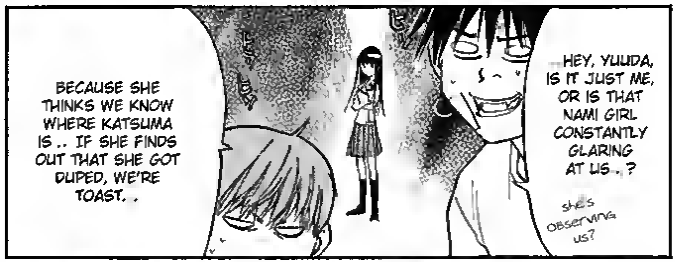

.....

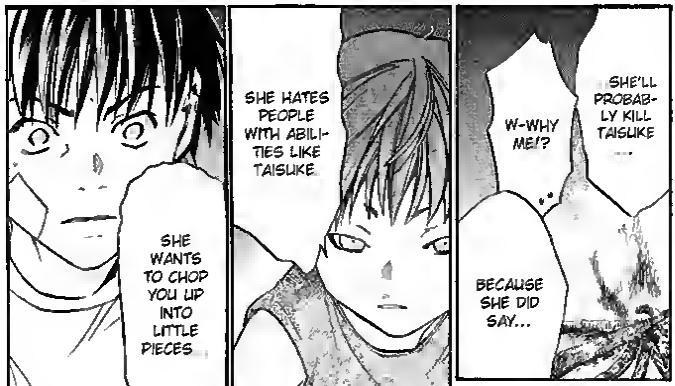
N, NAMI, WAS IT..?
UM...


SOMETHIN' TO DRINK?




. . . . . .


HEY, YUUDA, IS IT JUST ME, OR IS THAT NAMI GIRL CONSTANTLY GLARING AT US . . ?
she's observing us?
BECAUSE SHE THINKS WE KNOW WHERE KATSUMA IS . . IF SHE FINDS OUT THAT SHE GOT DUPED, WE'RE TOAST. .


SHE'LL PROBABLY KILL TAISUKE . . . .
W-WHY ME!?
BECAUSE SHE DID SAY...
SHE HATES PEOPLE WITH ABILITIES LIKE TAISUKE
SHE WANTS TO CHOP YOU UP INTO LITTLE PIECES

YOU GUYS SAID YOU KNEW WHERE KATSUMA WAS
WHERE EXACTLY IS THAT?
HOAA!!
HEY
THE HELL!?
WELL, THIS GUY HERE SAID HE DID.
YUP, WE KNOW
TEAR ME APART...! TEAR ME APART...!!
A...AAA... WHERE EXACTLY!? ... NNNNN... WELL... THAT THAT!

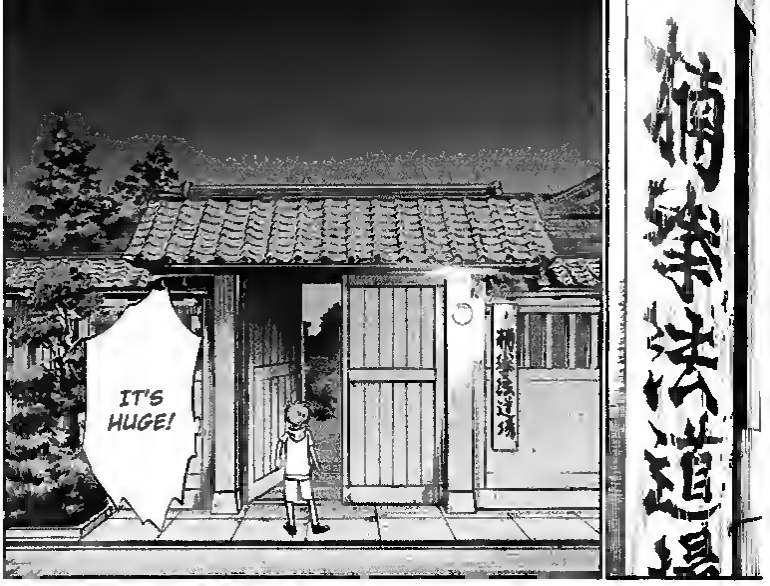
*T/L: Kita/Hoku is north, which Hokkaido is spelled with the symbol for north, hence the connection

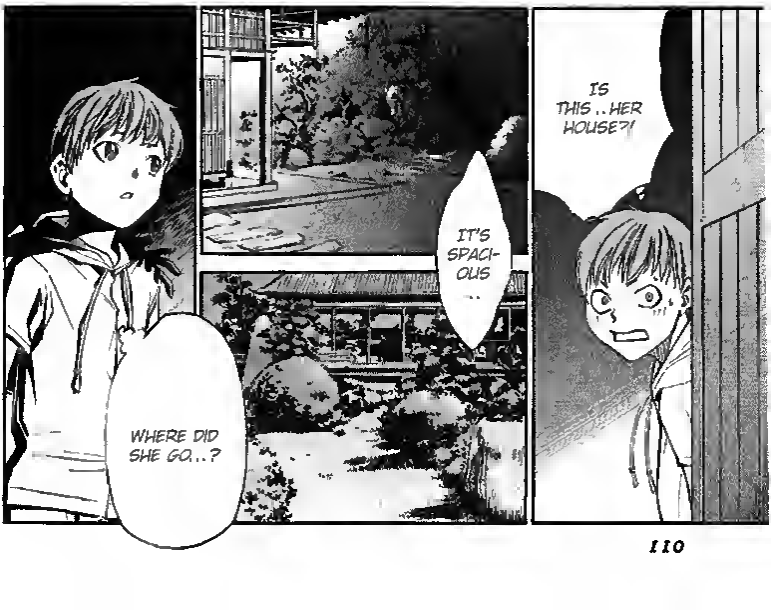
*T/L: .... Fuji isn't in Hokaido..... lol **T/L: The ringing of a bell

I DON'T WANT TO TRAVEL WITH THAT VIOLENT WOMAN.
WHO'S THE VIOLENT ONE...
WH-WHAT?
NO THING
IN ANY CASE, IF WE GET A CHANCE, LET'S ESCAPE QUICKLY
RUN AWAY?
WAIT, WAIT!
NAMI SAID THAT SHE WANTED REVENGE FOR HER LITTLE BROTHER
MAYBE... SHE HAS HER DIFFICULTIES TOO.
I WILL AVENGE MY BROTHER!!
TAISUKE.. DO YOU WANT TO BE TORN APART..
T... TORN APART...!
THAT'S WHY WE SHOULD RUN AWAY TO AVOID THAT!
...SHUT UP! GO TO SLEEP!
RIGHT, TAISUKE ~~~~

JUST DIE!!
Can't sleep
Sa-Save Me...
Torn apart Torn apart Guh
HE-HEY, TAISUKE! SHE'S GOING SOME-WHERE!
THIS IS OUR CHANCE, WAKE UP!
!
...It's too late, I'm already dead
I CAN'T BE BOTHERED WITH YOU ANYMORE!

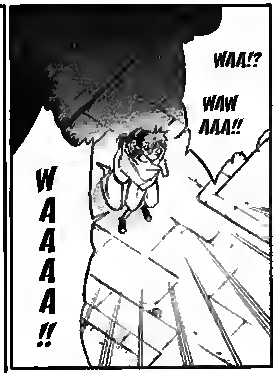
I HAVE TO STAY AT THIS DISTANCE SO SHE DOESN'T NOTICE
WHERE'S SHE GOING ...
AFF
.....!
OH! SHE ENTERED!

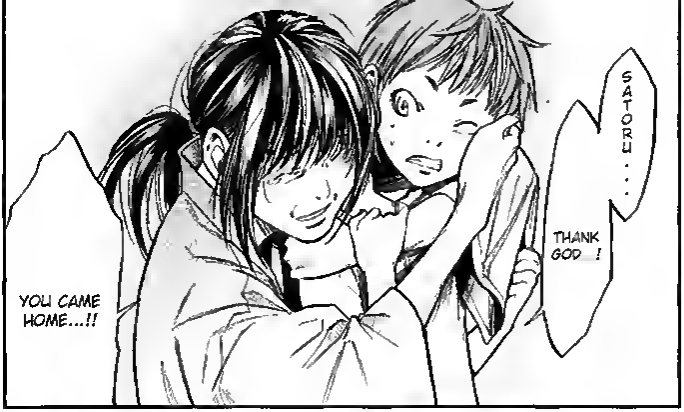

IT'S HUGE!

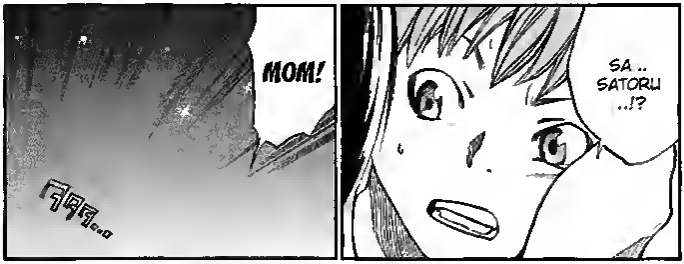

WHERE DID SHE GO..?
IT'S SPACI-OUS..
IS THIS..HER HOUSE?!

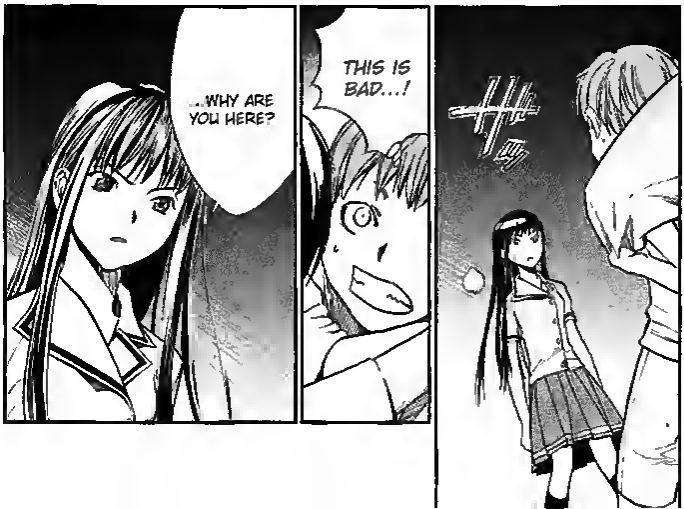
GUK

WAA
HUH!?
...KU!

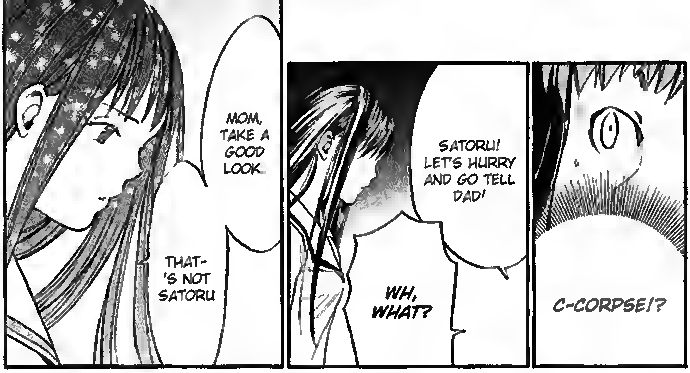

WAA!?
WAWAAA!!
WAAAAA!!

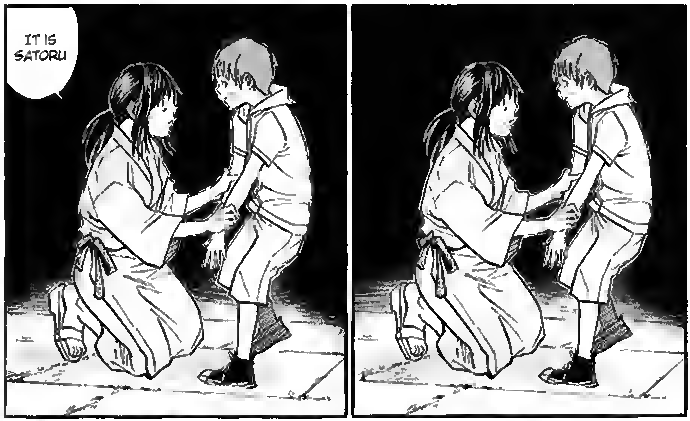

SATORU...
THANK GOD!
YOU CAME HOME...!!

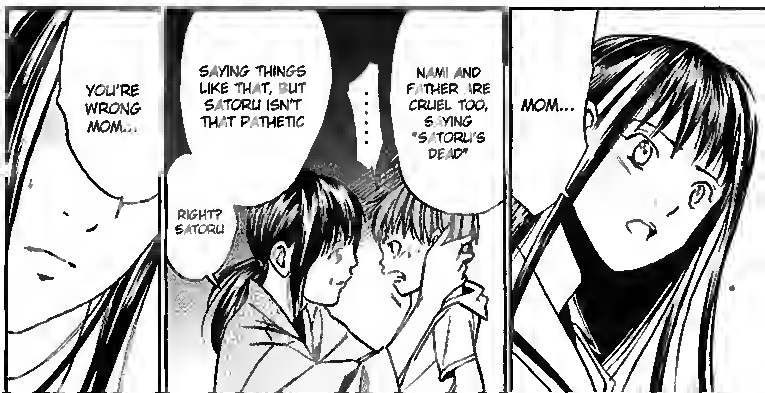

MOM!
SA..SATORU..!?


...WHY ARE YOU HERE?
THIS IS BAD...!

GET AWAY FROM MOM ...!
UWAA
!!
WHAT ARE YOU DOING NAME?
IT'S SATORU, YOU KNOW? SATORU CAME BACK...!
LOOK! MOM ISN'T LYING.
SATORU HAD JUST GOTTEN A LITTLE BIT LOST... NOW HE'S COME BACK...
THAT CORPSE ...
IT WAS SOMEONE ELSE'S CHILD...!


MOM, TAKE A GOOD LOOK.
THAT-'S NOT SATORU
SATORU! LET'S HURRY AND GO TELL DAD!
WH, WHAT?
C-CORPSE!?


IT IS SATORU


YOU'RE WRONG MOM...
SAYING THINGS LIKE THAT, BUT SATORU ISN'T THAT PATHETIC
RIGHT? SATORU
.....
NAMI AND FATHER ARE CRUEL TOO, SAYING "SATORU'S DEAD"
MOM...

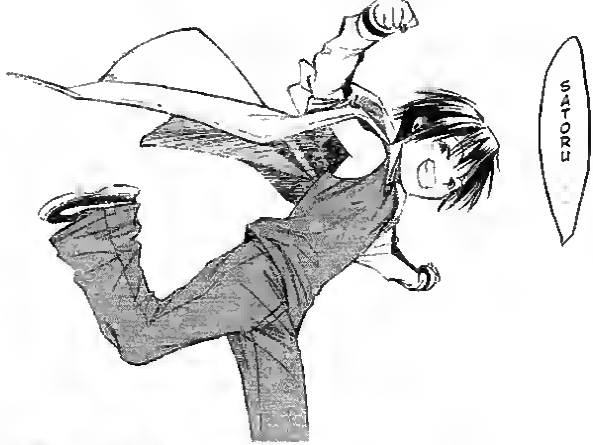
NAMI, DON'T TELL ME YOU THOUGHT THAT WAS YOUR BROTHER?
WHAT AM I WRONG ABOUT?
THAT INDISCERN-IBLE
PITCH BLACK...

STOP IT!!
SATORU IS SO PITIFUL ...
YOU.. YOU...
MOM... WORDS LIKE THAT ...
HE...

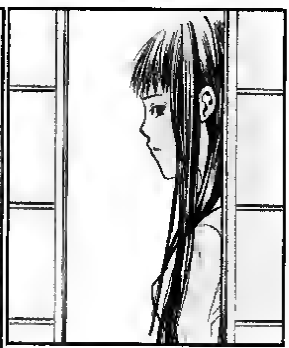
NO.. THAT'S NOT WHAT I WANTED TO SAY...
MOM, I...
.....
BUT WILL WHERE DID YOU GO..
WE WERE SO HAPPY...
..I
I'M GOING TO LEAVE THIS HOUSE FOR A WHILE

FINALLY, A LEAD...
ON THAT RED-HAIRED WOMAN WHO CAUSED SATORU'S DEATH...
I WANT TO STAY BY MOM'S SIDE.
BUT... WHEN I COME BACK...
WAIT FOR ME...
TO COME BACK...
I WON'T LEAVE AGAIN...
THAT'S WHY... YOU MUST TAKE CARE OF YOURSELF
Mu-hmm
DON'T RUN OUT FROM THE HOSPITAL AGAIN
THE DOCTORS WERE WORRIED TOO.
ARE YOU HUNGRY? DO YOU WANT TO EAT?

YOUR FEVER'S GONE DOWN? NEXT TIME ...
LET'S ALL GO TO THE SEASIDE AGAIN...
RIGHT? SATORU
TWITCH
.....
EVERY ONE...
TOGE-THER...
RIGHT


SATORU

DON!



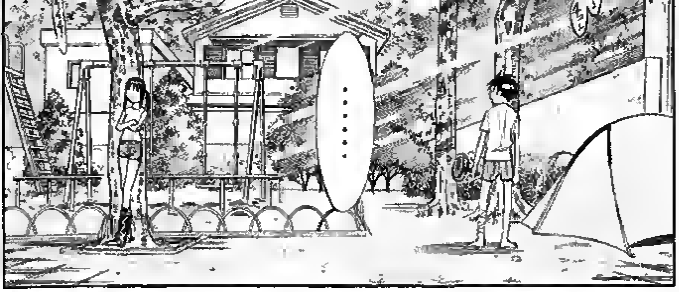
Daddy
If I don't return, don't worry. Please take care of Mom
Nami

SORRY
JUST NOW... THAT...

.....
AH...
IT'S ALRIGHT.
THANKS TO YOU, MOM
WAS FINALLY ABLE TO SLEEP...

...
THANK YOU
...THEN, LET'S GO!
THAT GUY'S WAITING.
You're Here---!!

HEY, NAMI-NEECHAN, SORRY ABOUT THIS MORNING...
GYAA! DON'T COME OVER HERE!!
WH-WHERE DID YOU GO YOU GUYS!?
...HEY, SHE SAW RIGHT THROUGH YOU THERE
IT WAS YOUR FAULT THAT NAMI-NEECHAN GOT ANGRY, YEAH?
...FOOLISH
TODAY WE'RE HITCHHIKING UNTIL AOMORIKOU, RIGHT?
IF WE HAVE BREAKFAST, CALL ME. UNTIL THEN, I'M GOING TO SLEEP...
NOTHING?
EH?
WHAT HAPPENED LAST NIGHT!?
HUH? YUUDA, WHEN DID YOU BECOME SO ATTACHED TO HER?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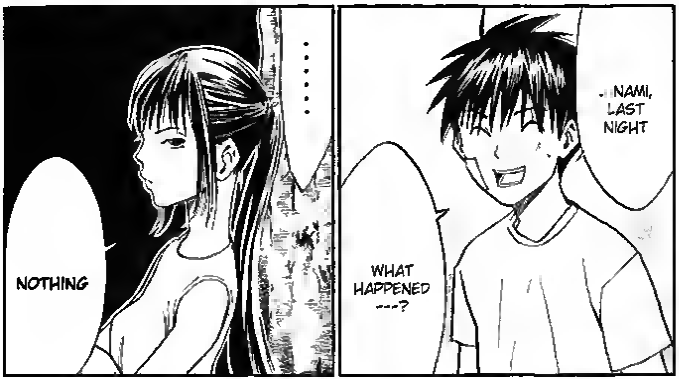
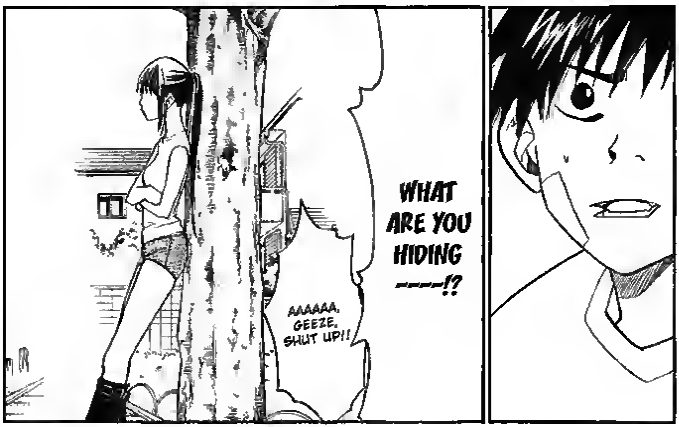
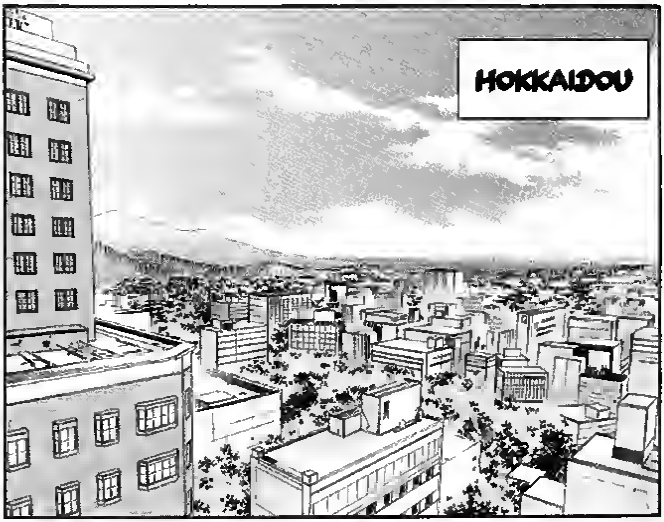

.....
NOTHING
- NAMI, LAST NIGHT
WHAT HAPPENED ---?

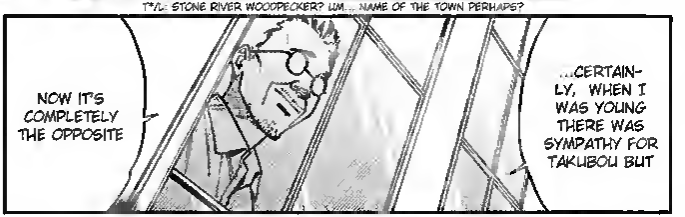

AAAAAA, GEEZE, SHUT UP!!
WHAT ARE YOU HIDING ----!?

DEFINITELY, KATSUMATA'S GROUP...
...DEFI-NITELY...

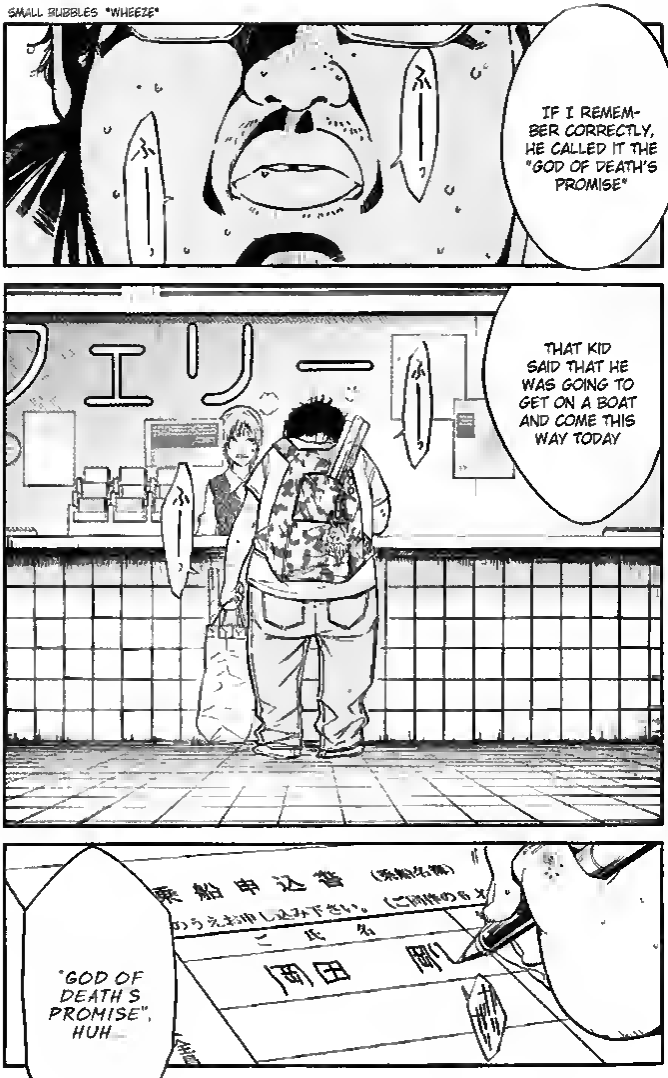

HOKKAIDOU

THROUGH THE TRAIN WINDOW...
I SAW THE MOUNTAINS OF MY HOME-TOWN IN THE NORTH..
I STRAIGHTENED MY TIE.
AND STEPPED ONTO MY HOME SOIL...
MY FOOT-STEPS WERE LIGHT.
BUT MY HEART WAS HEAVY.

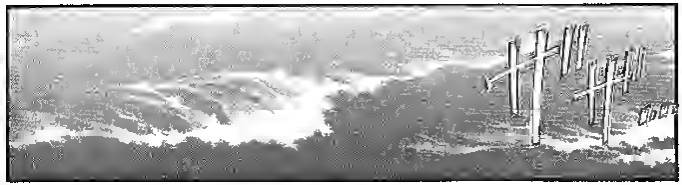
T*/L: STONE RIVER WOODPECKER? UM... NAME OF THE TOWN PERHAPS?



I CAN FEEL IT... ~AKURO'S HEART~ IS HERE.
THIS PULSE. HURTS
THOUGH... THIS...
IS TROUBLING TO OUR ~COMRADES~ ..
OUR ~COMRADES~ ARE GATHERING HERE ..
WE CAN ONLY WAIT QUIETLY.
FURTHERMORE, THERE ARE SOME WITH UNUSUAL POWERS.
HOU WHAT KIND?


SMALL BUBBLES "WHEEZE"
IF I REMEMBER CORRECTLY, HE CALLED IT THE "GOD OF DEATH'S PROMISE"
THAT KID SAID THAT HE WAS GOING TO GET ON A BOAT AND COME THIS WAY TODAY
"GOD OF DEATH'S PROMISE", HUH...

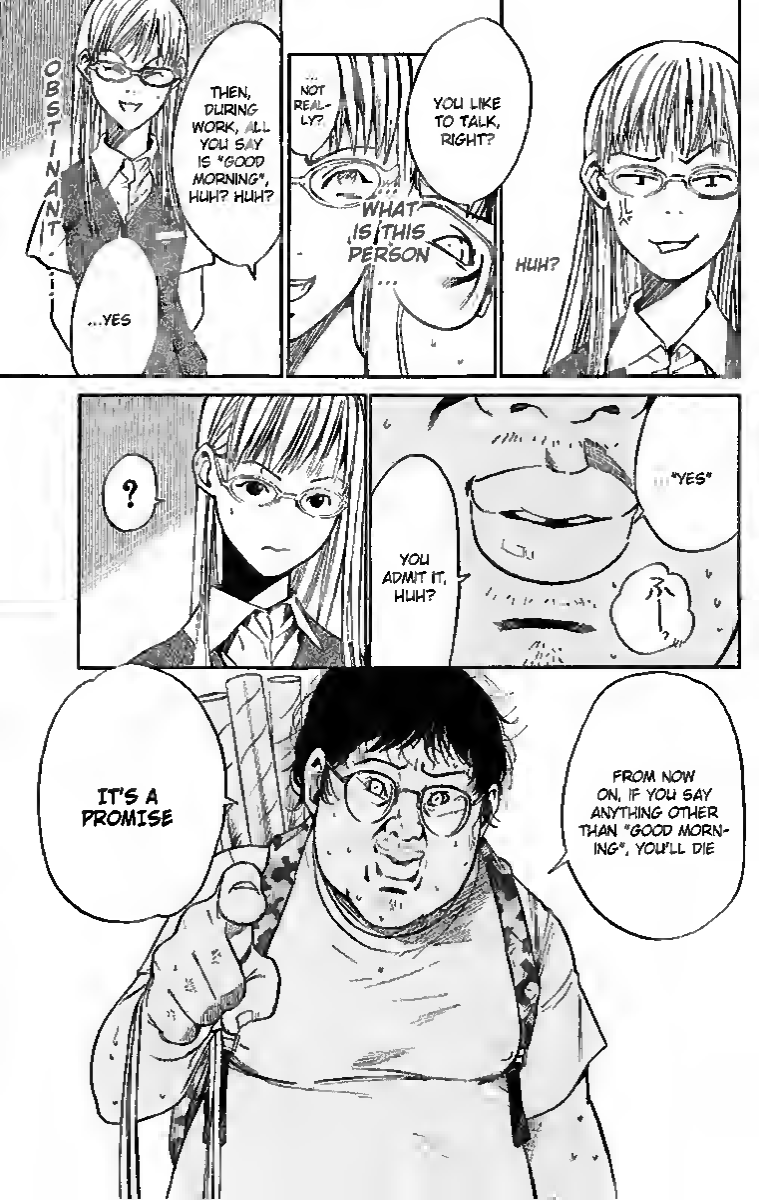
.....
YOU'VE GOT BAD TASTE!
TELL ME MORE ABOUT THE BALL MAN. WHY DO YOU ALWAYS GET WEIRDOS TO COME HERE



AOMORI HARBOR

IT'S A BOAT, IT'S A BOAT!
REMEMBER, NO RUNNING
AA, THANK YOU
OH, OLD MAN, PLEASE WATCH YOUR STEP
YES, GOOD MORNING ---
YES, GOOD MORNING, TODAY SURE IS A HOT ONE TOO, RIGHT ---!
JUST NOW
YOU SAID THAT BE-CAUSE OF THE WAY I LOOK, RIGHT?
YES?
...HEY, YOU
CHI!

SFX BUBBLES "WHEEZE"
ふー
ふー
BECAUSE I'M KINDA FAT, YOU SAID "TODAY SURE IS A HOT ONE TOO, RIGHT?" RIGHT?
ゴソゴソ
HOW OLD ARE YOU... YOU STILL LIKE TO POKE FUN AT PEOPLE EVEN THOUGH YOU'RE WORKING RIGHT NOW...
THIS GUY...
NO... I DIDN'T MEAN IT THAT WAY...
UWAA..

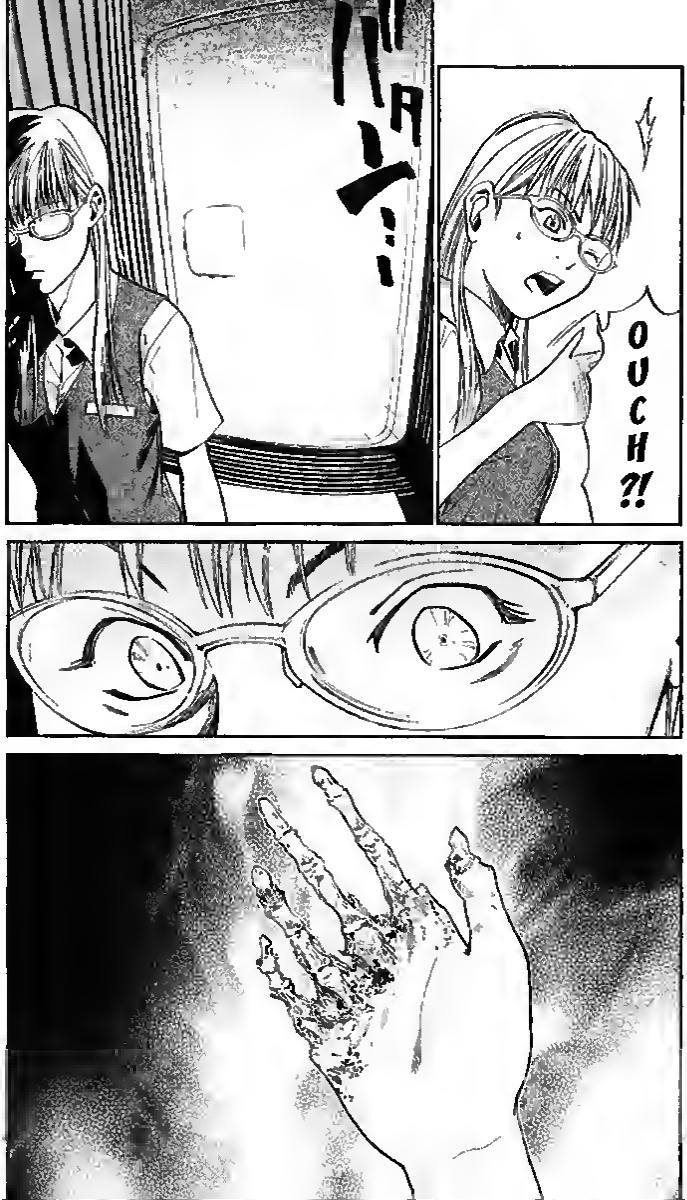

HUH?
YOU LIKE TO TALK, RIGHT?
... NOT REALLY?
WHAT IS THIS PERSON ...
THEN, DURING WORK, ALL YOU SAY IS "GOOD MORNING", HUH? HUH?
OBSTINANT...
...YES
"YES"
YOU ADMIT IT, HUH?
?
FROM NOW ON, IF YOU SAY ANYTHING OTHER THAN "GOOD MORNING", YOU'LL DIE
IT'S A PROMISE

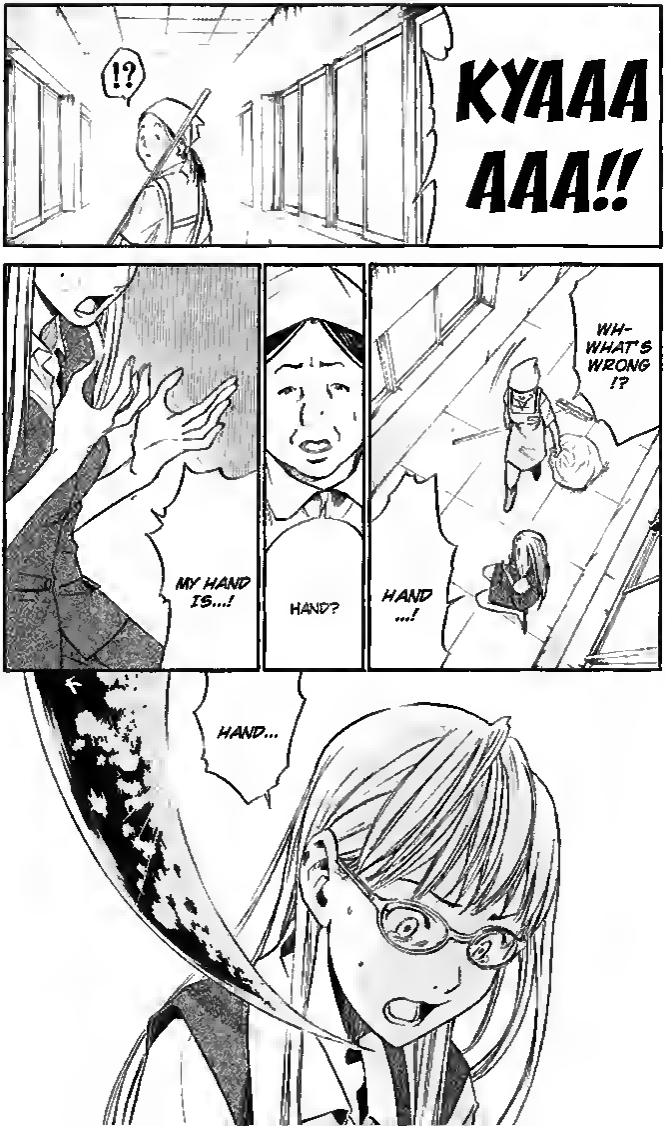
EH?
SFX PINPO -N
SORRY FOR THE WAIT
THE 21ST BOAT TO HAKODATEKOU AT 14 20HRS IS NOW BOARDING

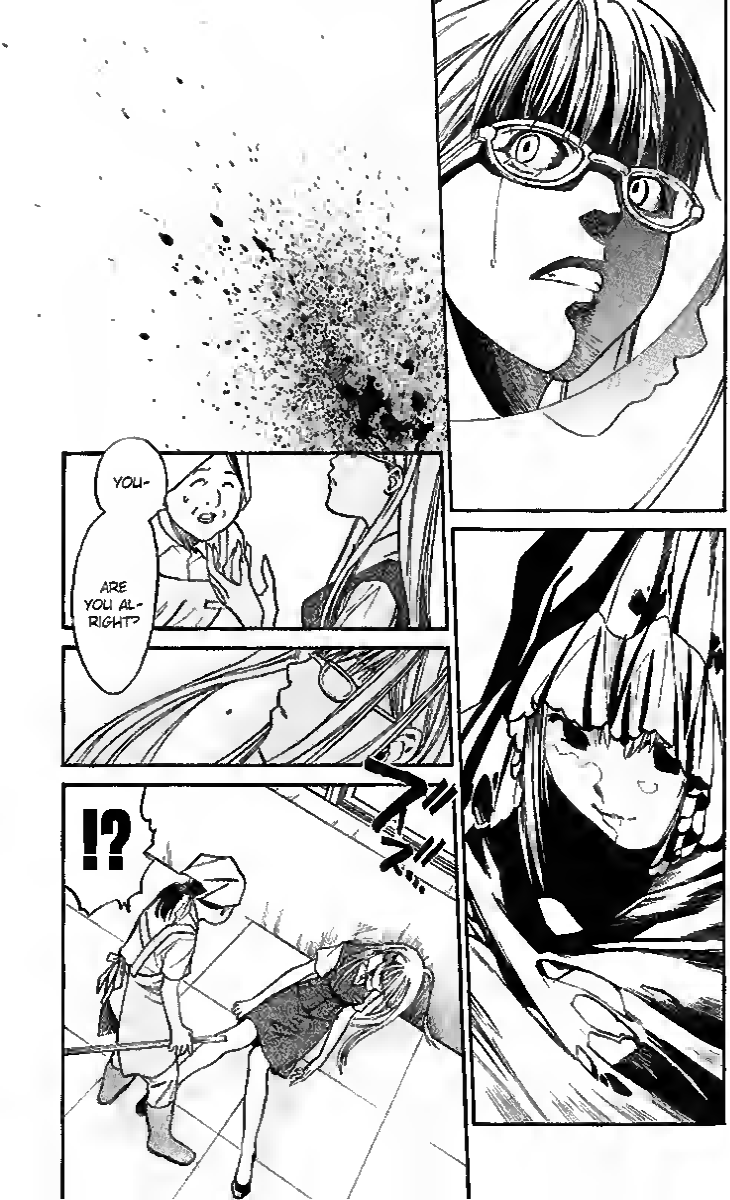
THE BOAT IS SCHEDULED TO REACH HAKODATEKOU AT 1800HRS.
?
?
OPERATING TIME IS 3 HOURS 40 MINUTES
HOLD THAT BOAT--!!
乗用車のり場
LUCKY THING SOMEONE ALLOWED US TO RIDE A BIKE!
WHEEEW, WE MADE IT. .!
GET ON GET ON!
HUH, WHERE'S NAMI?

...WHAT?
THE WIND HURTS...
NAMI
WHATS' WRONG?

SHE REALLY DOES HATE ME...
I WONDER WHAT THAT WAS JUST NOW...?
WE'RE CLOSING THE DOOR
AH, YES, UNDERSTOOD!


OUCH?!


!?
KYAAAAAA!!
WH-WHAT'S WRONG!?
HAND...!
HAND?
MY HAND IS...!
HAND...


YOU-
ARE YOU AL-RIGHT?
!?
ズズ…

S-SOME-BODY
AMBULANCE! CALL AN AM-BULANCE...!!
しろゆう
PUHAAA
GLU GLU
AH, WEL-COME BACK ♡

THAT GLASSES-WOMAN IS DEAD
THANK YOU, YOU DID A GOOD JOB ♡
YEAH, AH, I SEE
YEAH
IT'S HER OWN FAULT FOR NOT KEEPING THE PROMISE SHE MADE STUPID WOMAN.
I'D ALREADY WARNED HER.
YOU MUST ALWAYS KEEP YOUR PROMISES. ♡
第14話／終わり

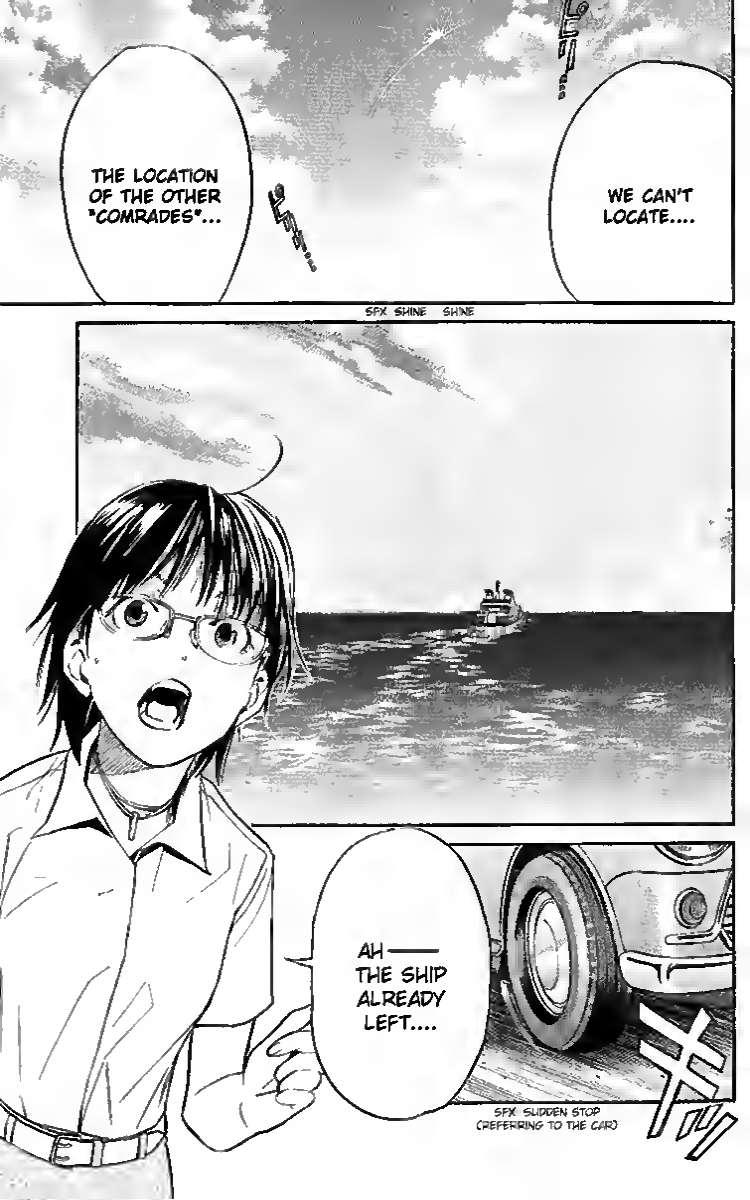
U—M
....
SFX: WIND BLOWING
WHERE WOULD WE GO AFTER REACHING HAKODATE?
IF NAMI DISCOVERS THAT I REALLY DON'T KNOW WHERE KATSUMATA IS...
AH!!

SFX: BAM
BOH!?
HII
UI
OH
HII

SHE CAN'T FIND OUT NO MATTER WHAT
what a cas, what a cas
I CAN'T
That woman is touch.
Sorry
SFX: TALK, TALK (THE PEOPLE AROUND THEM)

I'LL BE RAGGED ...!!
Chapter 15
An awkward child
Hell is other people

NAMI-NEECHAN YOU ALSO NOTICED?
SO YOU TOO...
THIS WIND IS LIKE A STRANGE WAVE THAT DULLS OUR SENSES
YEAH AND BECAUSE OF THIS...


WE CAN'T LOCATE....
THE LOCATION OF THE OTHER "COMRADES"...
SFX SHINE SHINE
AH—— THE SHIP ALREADY LEFT....
SFX SUDDEN STOP (REFERRING TO THE CAR)

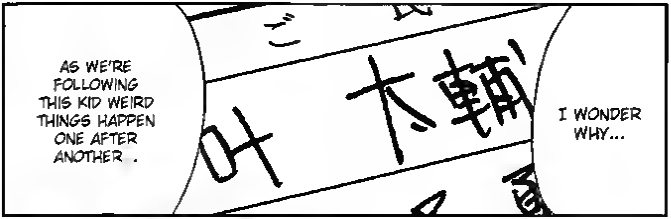
KANOU TAISUKE IS STILL A STUDENT SO IF HE WERE TO GO SOMEWHERE USING THE NORTH SEA ROUTE HE'D DEFINITELY CHOOSE A CHEAP FERRY
EVEN IF YOU SAY THAT YOU'RE NOT SURE HE'S HEADING GOING TOWARDS THE NORTH SEA ROUTE~~~~ ~~~~
OF COURSE!
AMAMIYA SAN ARE WE REALLY GOING TO CROSS THE SEA ~~~~~~~~~~~~~?
THAT CHILD IS "STEADILY" GOING NORTH... I'M SURE THAT THEY'RE DESTINATION IS THE NORTH SEA ROUTE!
AAH--- THEY'RE STEADILY GOING NORTH--
.....SOMEWHERE IN IWATE PREFECTURE'S MORIOKA DISTRICT?
ザワ ザワ...
A, ABOUT THAT YOU DO SOMETHING ABOUT IT ODA
WHAT~~~~~~~ HOW AM I GOING TO EXPLAIN THIS TO THE EDITOR-IN-CHIEF
SFX WHISPER, WHISPER.

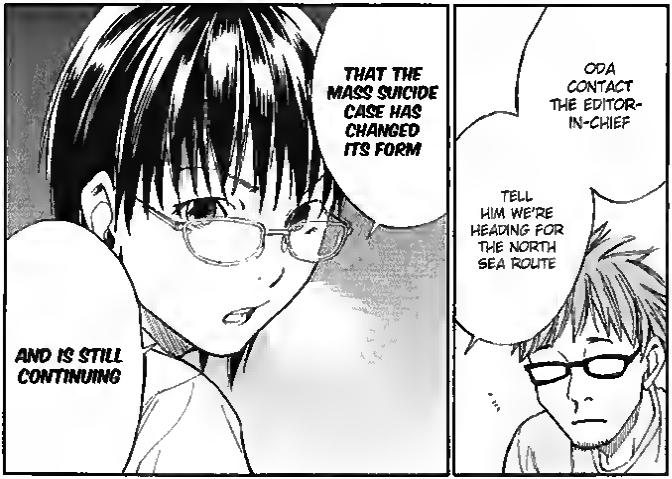
PASSING THR-OUGH!
PLEASE MOVE OUT OF THE WAY!
I WONDER WHAT HAP-PENED...

SFX CLOSE DOOR
本部
SHE SUDDENLY SHRIEKED AND FELL
CARDIAC ARREST, WE SHALL CONTINUE WITH THE RESUSCITATION PROCESS
SHE KEPT ON SAYING "MY HAND, MY HAND"
SFX AMBULANCE'S SIREN
IT SEEMS THAT SOMETHING HAPPENED
IT'S LIKE..
CARDIAC ARREST
...ACCIDENTAL DEATH..!?
IT'S LIKE SHE WAS SCARED OF SOMETHING...

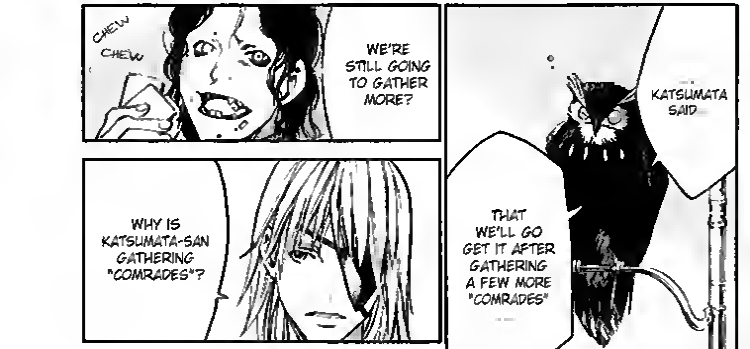
AMAMIYA-SAN!?
SFX: DASH
RECORD OF PASSENGERS WHO BOARDED THE SHIP
THERE IT IS!
SFX: FLIP FLIP
!
WHA, WHAT ARE YOU DOING!? WE'LL GET SCOLDED!
YES, NOBODY'S AROUND!
UM
M

乗船申込書
うえお申し込み下さい。
ご氏名
KANOU TAISUKE
TAKIZAWA YUUTA
KUSUNOKI NAMI
AS EXPECTED ....!
...THERE ARE ALSO TWO PEOPLE WITH HIM?


AS WE'RE FOLLOWING THIS KID WEIRD THINGS HAPPEN ONE AFTER ANOTHER .
I WONDER WHY...


THAT THE MASS SUICIDE CASE HAS CHANGED ITS FORM
AND IS STILL CONTINUING
ODA CONTACT THE EDITOR-IN-CHIEF
TELL HIM WE'RE HEADING FOR THE NORTH SEA ROUTE

北海道
...HEY
WHEN WOULD WE GO GET "AKURO'S HEART"?


CHEW CHEW
WE'RE STILL GOING TO GATHER MORE?
KATSUMATA SAID...
THAT WE'LL GO GET IT AFTER GATHERING A FEW MORE "COMRADES"
WHY IS KATSUMATA-SAN GATHERING "COMRADES"?

!
SO ALL THE MORE IF WE DON'T HURRY...
...WHAT IF THERE ARE OTHER PEOPLE WHO ARE AFTER "AKURO'S HEART"?
AT THE PRESENT TIME THE ONLY ONE WHO KNOWS ABOUT ITS WHEREABOUTS IS US.
THERE IS NO NEED TO HURRY - BUT...
AND THAT'S THE REASON ON WHY WE HAVE TO MEET UP WITH THIS MAN
BUT FOR US TO BE CERTAIN THAT WE WILL OBTAIN IT WE NEED INDIVIDUALS WHO ARE POWER USERS.
THE RECOVERY OF "AKURO'S HEART" ITSELF IS DIFFICULT
カリ
Pii

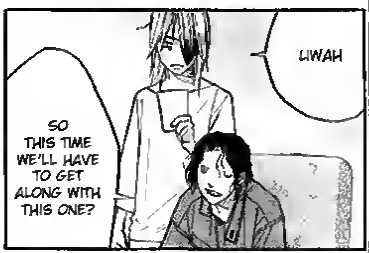
UWAH

"DEATH GOD'S PROMISE"?

OKADA GOU, 28 YEARS OLD HIS POWER IS THE "DEATH GOD'S PROMISE".
MY APPETITE IS GONE

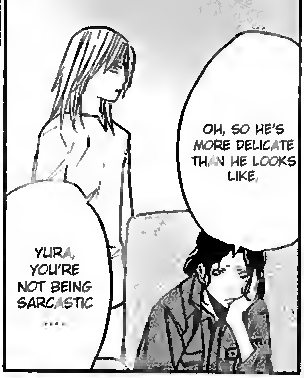
BUT WITH THIS PICTURE IT LOOKS LIKE HE CAN DIE EASILY.

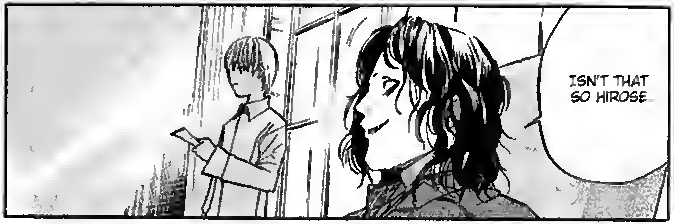
IT SEEMS THAT ANYONE WHO BREAKS A PROMISE WITH HIM DIES
THERE ARE NO EXTERNAL WOUNDS ON THE CORPSE AND THEY CAN ONLY SEE IT AS CARDIAC ARREST.


UWAH
SO THIS TIME WE'LL HAVE TO GET ALONG WITH THIS ONE?

IT WOULD BE GOOD FOR YOU NOT TO LAUGH IN SUCH A MANNER.
HAW?
HAHA
I DON'T WANT TO WITH THAT FATTY.
THAT'S EXACTLY IT.
IT ALSO SEEMS THAT HE WAS SLANDERED IN THE PAST AND IS DEEPLY WOUNDED.
THIS MAN SEEMS TO BE TOO CONSCIOUS ABOUT HIS PHYSICAL APPEARANCE
KATSUMATA ALSO SAID THAT HE WAS AN AWKWARD CHILD
AND BECAUSE OF THAT HE SEEMS TO SUFFER FROM AN INFERIORITY COMPLEX

WELL EVERYONE HAS ONE OF THOSE.
SOMEONE WHO ALWAYS THINKS OF "ONLY ME" IS JUST A BRAT.


OH, SO HE'S MORE DELICATE THAN HE LOOKS LIKE.
YURA, YOU'RE NOT BEING SARCASTIC ....


ISN'T THAT SO HIROSE

INFERIORITY IS SOMETHING INDIFFERENT TO ME
YURA

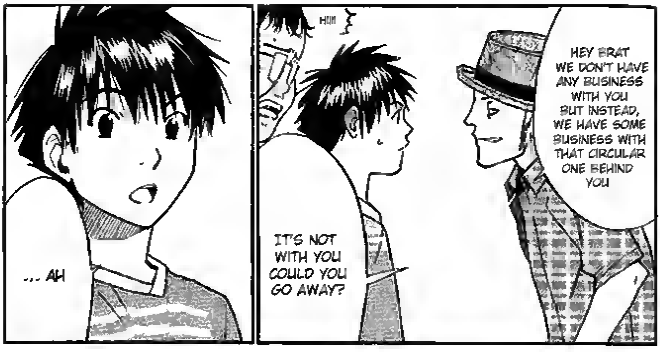
OH I FORGOT TO SAY
THAT MAN'S POWER HAS A WEAKNESS
!!!
WEAKNESS?
はは はは
SFX AHAHAHAHA HYAHAHAHAHA
Then go run around fatty!
You're worried about the calories!?
EH, HE GOT ANGRY!?
SFX HIIIH

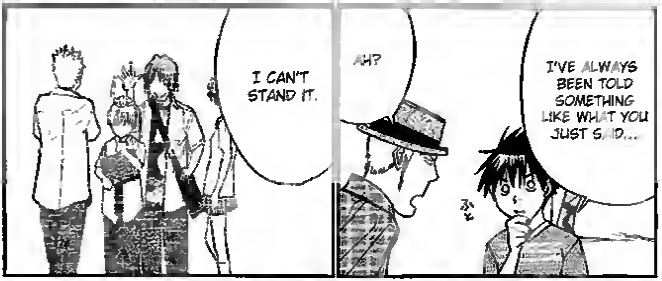
.....REALLY?
YOU'LL DIE
IF YOU CALL ME "FATTY" AGAIN AFTER THIS
OKAY WE'LL ACCEPT THIS FIGHT
AH? THEN TRY!?
COULD YOU STOP BLOCKING THE WAY?
SORRY, SORRY I WON'T CALL YOU FATTY ANYMORE
Ahha hahaha
IT'S A PROMISE?

Oi, pig come and try!?
SFX: NOTICE
As if I'd have time to get on with your delusions!
Don't go about blabbering strange things.
SFX: PUSH, PUSH
LET'S GO THERE.
OH MY, WHAT IS WITH THAT.
FLIP
LUNCH!
WHAT'S THIS CAN I OPEN IT?
Hii, anything but that!!
Stop —!!

SNATCH AWAY
!?
Stop —!!
ouch — —hurry up —!!
SO WHERE SHOULD I START?
DROP
Ah, ouch!?
HIT
Kuh!?
Who the **** are you!?
Hiiii!
SFX SHINE

STOP DOING SCREWED UP THI...
Huh!?
WASHING ROOM
Mother!?
OF COURSE NOT-!! THE DISHES I HADN'T WASHED JUST PILED UP
LADLE MAN!
DON'T CALL ME LADLE MAN...
THIS IS BAD— THE GUARDIAN HAS ARRIVED!!


... AH
IT'S NOT WITH YOU COULD YOU GO AWAY?
HUH
HEY BRAT WE DON'T HAVE ANY BUSINESS WITH YOU BUT INSTEAD, WE HAVE SOME BUSINESS WITH THAT CIRCULAR ONE BEHIND YOU


I CAN'T STAND IT.
AH?
I'VE ALWAYS BEEN TOLD SOMETHING LIKE WHAT YOU JUST SAID...

THAT I CAN'T STAND IT ...
IT WAS LIKE IT WAS MAKING ME LAUGH.
WHEN I SEE HIM BEING GANGED UP ON

I'M MUCH MORE DIFFERENT THAN HOW I USED TO BE DURING THOSE TIMES THOUGH.....
SFX: MELT
WE——LL
I ALSO DON'T HAVE ANY IDEA!
RATHER THAN THAT HOW DID YOU...?
Nuah!! what did you do!?
SFX: STEP
SFX: SHOCK
"MISS"
!?
YOU ....

CAN I BORROW THIS?
!
Ah!
Hey wait!!
SFX: DASH
GRIP
!?
Wait up you brat !!
Uwoh!? He's fast!?

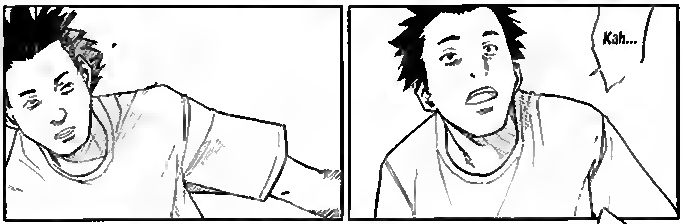
SFX: THUD
WHA!?
UWOH!
HYOH!
Give me back my hat!
Fro- from this height ...!?

Don't call me ladle!
Damn that ladle brat!
This way!!
IF YOU WANT IT BACK WHY NOT COME DOWN HERE?
I'M JUST DOING THE SAME THING AS YOU GUYS
Smile
TEXT ABOVE: "DOING MY W/—Y"
Don't block it!!
Get out of the way fatty!!

HE SAID IT....
SFX: SPARK
...SHIT...
REALLY. AT A TIME LIKE THIS WHERE DID TAISUKE GO...
AS WE GET CLOSER TO THE NORTH SEA ROUTE THE STRONGER THE STRANGE WIND GETS
KYAAAAA!
!?

Waaaaah!
He-
Help me!
Hii!!
I- It's
coming!!
Nooo!
WHAT
IS WITH
HIM?
Shi-
The
shinigami
is...
?
THE
SHINIGAMI IS
COMING...!!

SFX SHOCK



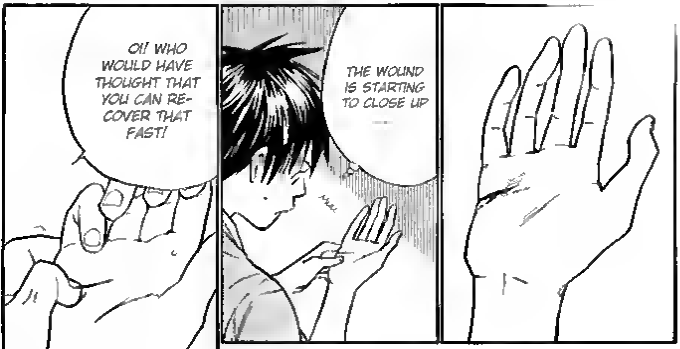
SFX FALL

KYAAAA!!
HE'S DYING....?
IT COULDN'T BE...
But he's not breathing.
Kyaa
Ambu-lance!
As if that would come!! We're on a ship now!
SFX CHATTER CHATTER
Eh.!?
SERI-OUSLY...!?
...CAN THIS BE THE DOING OF A POWER USER....?

There is a "comrade" in here.!?
... Bu- but because of this wind we don't know where he is.!
...LOOK AT THE EYE.
LOOK FOR A DARK, SUNK HOLE IN THE PUPIL...
...WE POSSESS THOSE TYPE OF EYES...
FOR THE TIME BEING I'LL TRY TO LOOK FOR A POWER USER...

I'LL KILL HIM OFF.
IF I HAPPEN TO FIND AN "ENEMY".
FUU-
IT SEEMS THAT THEY LOST.

I GUESS NORMAL PEOPLE CAN'T REALLY USE "POWERS"
WELL THEY MIGHT DIE IF THEY MISUSE IT...
... CAN'T WE GO BACK TO HOW WE WERE?
A POWER USER...

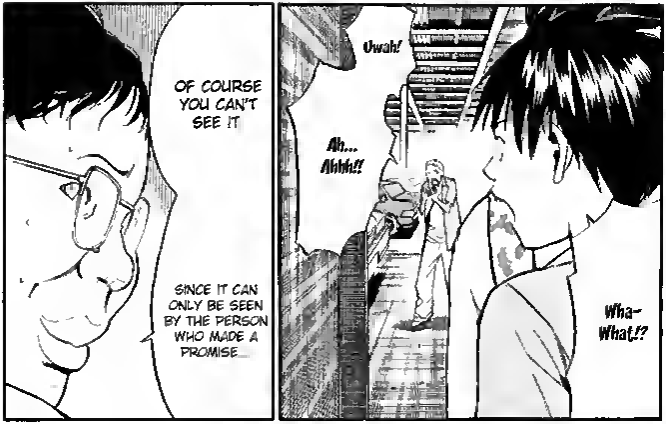

OI! WHO WOULD HAVE THOUGHT THAT YOU CAN RE-COVER THAT FAST!
THE WOUND IS STARTING TO CLOSE UP

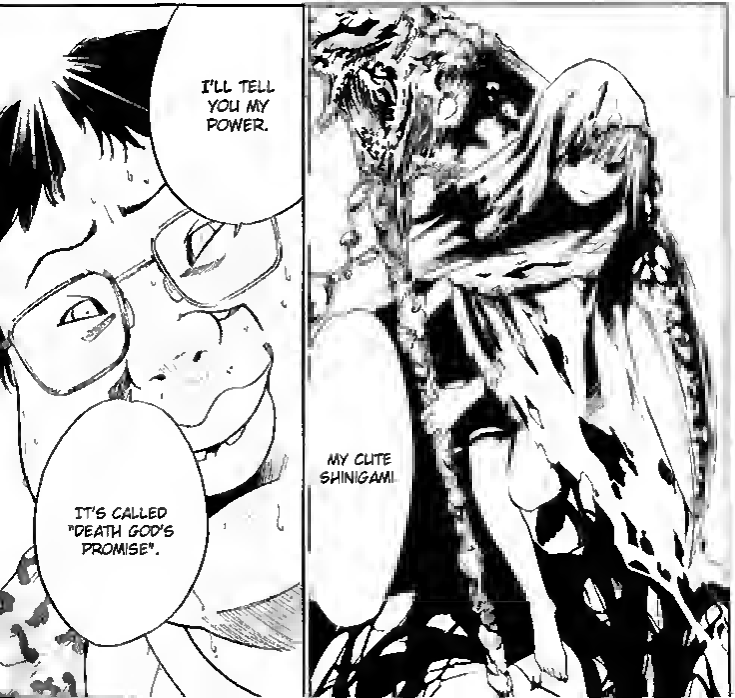
....UM I CAN'T USE MY HAUNT.
AH... YOU'RE THE ONE FROM A WHILE AGO!
WEREN'T YOU HURT?

SFX ZOOM
!?
ズン
Che.
SFX ZOOM
ズン
I GUESS THERE ARE SOME PEOPLE WHO ARE INDULGED WITH THEIR SENSE OF JUSTICE LIKE YOU.
DO YOU REALLY HAVE GOOD INTENTIONS?
OR MAYBE YOU'RE A PHILAN-THROPIST?
ズン
SFX STEP
BOTH OF IT ARE ONLY FOR SELF SATISFACTION!!

Eh!..
Eh!?
.....!
SO YOU REALLY WERE A POWER..
I've found you!!
You brat so you were with that fatty!
I'll start with you then...
Hii ...!?

WAAAAAAH!?
GYAA!!
Wha- What is this!? Go away!!
!?
My hand! My hand is...!!
?


OF COURSE YOU CAN'T SEE IT.
SINCE IT CAN ONLY BE SEEN BY THE PERSON WHO MADE A PROMISE...
Uwah!
Ah... Ahhh!!
Wha- What!?


I'LL TELL YOU MY POWER.
IT'S CALLED "DEATH GOD'S PROMISE".
MY CUTE SHINIGAMI.

Dea-
Death God's promise...!?
THIS GUY...
"COMRADE"...!!
Oi! What did you do with that guy!?
HE MADE A PROMISE
THAT IF HE CALLS ME FATTY HE'LL DIE...
TO THINK THAT I WAS LENIENT...
AND HE WASTED THE CHANCE HE WAS GIVEN
Kah!
Mah!
SFX THUD
!!

THOSE WHO INSULT ME ENTER IN AGREEMENT WITH A SHINIGAMI AND ARE GIVEN ONE CHANCE
BUT IF YOU BREAK YOUR VOW YOU'RE GOING TO BE EXECUTED.
O-Oi!?
HE'S ALREADY DEAD.
DIE TO ATONE FOR IT.
YOU ALSO MADE FUN OF ME RIGHT?
BECAUSE MY POWER HAS A WEAKNESS.
...BUT IT'S SUCH A PITY...
.....!

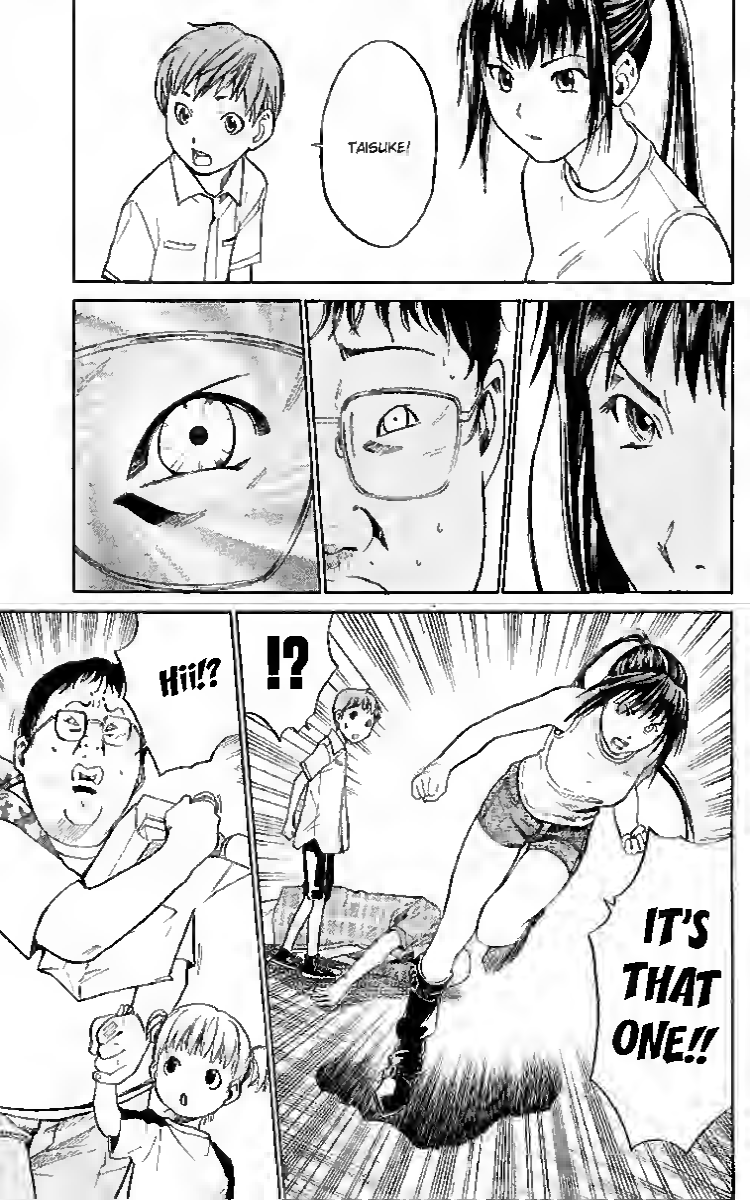
MY "DEATH GOD'S PROMISE" DOESN'T WORK ON POWER USERS.
...BUT YOU KNOW
IT IS VERY EFFECTIVE?
TO DETESTABLE PEOPLE LIKE YOU...

Pull
?
MY MAMA?
SFX: PULL
Come here...
WHERE IS MY MAMA?
!!
YOU SHOULDN'T DO THAT
IF YOU DO THAT

What!?
THIS KID WILL DIE.
DON'T EVER GO OUT OF MY SIGHT.
I'LL GO HELP YOU LOOK FOR HER SO...
YOU'RE LOOKING FOR YOUR MOTHER RIGHT?
nod
nod
IF YOU GO OUT OF MY SIGHT...
YOU'LL DIE?
nod

JUSTICE ENFORCER-KUN...
DO YOU KNOW WHAT THIS MEANS?

IS POSSIBLE!!
AS IF NOT EVER LETTING GO OF YOUR HAND
YOU'RE ASKING WHAT IT MEANS.


TAISUKE!
Hii!?
!?
IT'S THAT ONE!!

IT REALLY LOOKS LIKE THERE
IS IMMEDIATE EFFECT ♡

第5巻に続く